

**Cressrelles Publishing Company**

**One-Act Plays  
and Short Pieces for  
Mixed Casts**

**Updated 24th April 2018**

**J. Garnet Miller**

**Kenyon-Deane**

**New Playwrights' Network**

## Short Pieces

*Codes AS/BS apply.*

**Alison and Others**  
**More Sketches**

-  
-

**The Boys and The Girls**  
**Ten Sketches**

**David Campton**

These books of sketches were originally published as *On Stage* and *On Stage Again*. They are for all age groups, with mixed, all-women or all-male casts. All have been professionally produced: *Table Talk* in the revue "On the Brighter Side" with Betty Marsden and Ronnie Barker; *Service*, with Sheila Hancock, in the revue "One Over the Eight".

**Between Ourselves**

**John Waterhouse**

A series of sketches by this skilled writer: two monologues for a man; four duologues for 1m and 1w and one for 2m; a playlet for 2m and one for a man + voice over.

**A Bit of Three By One**

**Rob Wise**

*Sound Choice (2m 3w)* - Wemford Dramatic Society have five weeks to pick their festival entry, but the committee must cope with David's failing marriage! *When One Door Closes (4m 3w)* - George thinks a garage sale will be easy money. Events and Mrs Philpotts seem intent on making the morning anything but profitable! *Eventide* - see all-women list.

**Varied Cast**

**A Click of the Heels: A Book of Monologues and Sketches**

**Eleanor Fossey**

A collection of four sketches. *Poetry Wars (2m + 2 of either sex + 2 b or g)* is a comic battle of wits between Percy Shelley and John Keats in a tennis-like poetry championship. *Questioning Jimbo (2m 2w)* is a dark comedy in which a game of trivia exposes the divides in a relationship as events take a sinister twist – semi-fianlist in the 2007 *Melbourne Short and Sweet Competition*.

**Varied**

**Footlight Fun Encore**

-  
-

**Fun for the Footlights**

**Further Fun for the Footlights**

**More Footlight Fun**

**Courtney Hope**

Four books of sketches, monologues and poems for all-women and mixed casts.

**Varied Cast**

**Full Circle****Ros Moruzzi**

Seventeen mainly comic monologues and sketches depicting life from the cradle to the grave for all-women and mixed casts and run from five to fifteen minutes.

*“Ros’s wicked sense of humour is perceptive, contemporary and very funny. The laughter keeps flowing in these sharply observed pieces whilst the characterisations, each drawn with an economy of lines, provide some splendid roles for comedy actors. A new playwright to savour.”*

- Scott Marshall, *GODA*.

**Varied Cast****Georgiana****Kenneth Rose**

Seven sketches inspired by famous paintings: *Mrs Kitty Clive; Boswell Meets Johnson; A Winter’s Tale; Death of a Hero; The First of the Dandies; The Tragic Muse; The Pilot Who Weathered the Storm.*

**Intervals****Eleanor Fossey**

Three linked sketches set during different intervals during a pantomime production of *Goldilocks and the Three Bears*. Two sketches are set backstage in the dressing rooms of two of the bears and of the principal boy and expose the tensions in the cast. The third features two refreshment sellers as they gossip about the cast. All-women cast with male voices off. Running time of each is 20 minutes. The three can be presented together as a whole one-act play or separately as sketches.

**Varied****Mimes for Everyone Book I****- Mimes For Everyone Book II****Constance Ross Mackenzie and Dorothy M D Scott**

Two collections of various mimes for all-women and mixed casts.

**Willie Conker’s Windfall and Other Dramas****Les Walker**

Four twenty minute melodramas. Little in the way of scenery and lighting required. Can also be staged by all-women and youth groups.

**4m 4w**

# One Act Plays

*Codes A1/B1 apply.*

## **Act of Murder**

**Paul Reakes**

A wife and her lover plot her husband's murder. A simple plan goes wrong as an ingenious counter-plot emerges.

**3m 2w**

## **Adventure of Sir Gawain and the Green Knight**

**Michael Herzog and Kenneth Pickering**

Gawain accepts the Green Knight's challenge, but his relief at severing the Knight's head is tempered when the Knight picks his head up and reminds Gawain that he has the chance to do the same to Gawain next year! Will Gawain stand true? Suitable for children or puppets.

**6m 3w**

## **Advertising Arnold**

**Maggie Law**

Arnold is lonely, so advertises for a girlfriend. He arranges meetings on the same evening at half-hourly intervals, but one arrives early!

**1m 2w**

## **Affairs of Dilys Willis**

**David Walker**

Dilys must have the latest Hoover. She has no money, so removes the salesman's trousers so he has to wait for her husband. Her scheme to steal Ron's cheque book fails when he returns with awful news about his sister.

**3m 2w**

## **After All Those Years**

**Joe Corrie**

When James is dismissed at 60 to avoid paying him a pension, he can't tell his wife. Instead he tramps the streets until he is penniless. He then has to make the dreaded confession.

**3m 2w**

## **Amelia and the Man**

**Christine Lang**

Amelia and The Man want Richard and Sarah to start a family, so that they can be 'born'. But Sarah doesn't want children. Divorce proceedings are interrupted by Sarah's pregnancy, but their problems are just beginning! 1997 *English Drama Association One-Act Playwriting Festival* finalist.

**4m 4w**

**Amy on a Tuesday****Gillian Plowman**

Amy, the white sheep of a strange family, wants a quiet life with a normal boyfriend. We see the subterfuges she uses to get her way.

**5m 5w****The Answer****Simon Bamford**

His wife, parents and boss have rejected Billy. He seeks solitude in the park only to be taken on a surreal journey through his subconscious.

**2m****Answers On a Postcard****Andrew Rock**

Harold relieves the boredom of unemployment by advertising for lady visitors. During a visit, his wife, a successful business woman, unexpectedly returns home and her reaction surprises her husband. Festival winner.

**1m 3w****As Flies to Wanton Boys****Derek Lomas**

Mericke is tortured and questioned by Elizabeth I about Essex's role in a plot. Essex's own words condemn him: "the Queen is an old woman, crooked and distorted, no less in mind than in body."

**4m 1w****As Short As Any Dream****Audrey Evans**

The audience relaxes in the bar before, during and after a performance of *A Midsummer Night's Dream*. Some exceptional character studies.

**5m 7w****An Author In Search of Eight Characters****Jessica Fraser**

Jo tries various styles for a play for her drama group, but none work. The solution, writing a play about writing a play, turns out to be brilliant!

**3m 6w****A Bargaining Point****David Appleford**

Gail, working late, surprises an assassin working from her office! Events sweep Gail into undreamt of realms.

**2m 1w****The Baths of Borcovicus****Roger Walker**

A Scottish prisoner introduces whisky to his Roman captors as an antidote to the ills of the British climate. The effect can be imagined!

**4m 2w**

**The Beecher File****Brian Austin**

Beecher, a civil servant, fails to return from a trip to Warsaw and is branded a defector. To authenticate the story, his family must also disappear. Even when his corpse is found, the ruthless arrangements must proceed!

**3m 2w****The Beggar's Blight****Jessica Fraser**

A publican makes a pact with the Devil and gets what he deserves!

**5m 6w + extras****Below the Belt****Don Hill**

A blow-by-blow analysis of a marriage breakdown; of the attempts of an inept Counsellor to save it; and of the mother-in-law to keep it asunder. Some excellent punchlines! The dialogue sustains a sense of civilised acrimony with occasional breaks for sex!! The characters of the sexually-compatible-but-psychologically-at-daggers-drawn couple are most effectively drawn.

**1m 2w****Benedict****Charles Causley**

Benedict gives Freda a valuable violin to prove his love. When she tells him that she loves another man, Benedict reveals his true self. He confesses he murdered a collector and stole the violin.

**3m 2w****Benjamin Goodright's Bedtime Story****Ron Betts**

A bleak December night in the 1930s. A curate, visiting a remote Pennine village, is stranded in a deserted parsonage when a figure silently appears! Marvellous scope for FX with a chilling ending!

**3m 1w****Beryllium****Fiona Angwin**

When a man breaks into a laboratory, the computer tries to determine whether he is a burglar. When Rosie, a researcher, confronts the man more than scientific secrets are revealed!

**1m 2w or 2m 1w****Best Laid Plans****David Welsh**

A man has a wife, a mistress and a problem. He plans a robbery so that he and his mistress can hide in Spain, but he is actually planning something else. Then something else quite different happens!

**2m 4w**

**Beyond Necessity****Barry Hillman**

Based on *La Beauté Inutile* by Guy de Maupassant. Gabrielle, fed up with her child-bearing rôle, convinces her jealous husband that one of their children is not his, thereby gaining her freedom.

**1m 2w****Birds****Jay Teagarden**

Two parallel stories, set in 19th and 20th century Cornwall, unfold. In each, an abused, young girl is castigated for unacceptable behaviour. A shamanic healing experience helps the girls accept their situations.

**2m 7w****Birds of a Feather****Thomas Doran and Arthur Martin**

Inspector Lacey makes use of his talent for impersonation to unmask a cunning receiver of stolen goods. Winner of the 1948 *British Final Festival of Plays*.

**4m****A Bit on the Other Side****Jack Booth**

Cuthbert Ball, prospective MP for his Moral Equality Party, insists that Eric ends his profligate lifestyle and his involvement with his adopted daughter. Eric tries to blackmail Cuthbert for a youthful indiscretion in France. Complications and mistaken identities ensue, followed by the arrival of the real bit on the other side.

**3m 5w****Black, Green, White and Gold****Ken Owen**

In Africa, a friendship grows between a British soldier and his houseboy. Keith's generosity to Kaba and his unprejudiced views cause conflict with his superiors, ending in humiliation and sadness. Winner of the 1996 *Drama Association National Playwriting Competition*.

**4m****Black Velvet****Winifride Trentham**

A family reunion is about to take place when the son's wife, who is hated by every member of the family, is found dead.

**4m 4w****Blonde on the Bonnet****Jennifer Curry**

When George buys a new car he is surprised when the scantily-clad girl draped over the bonnet is included. The effect on the family and neighbours is devastating - until his wife wins a DJ in a competition!

**10m 9w (doubling possible)**

**The Bodenham Bogey****Jessica Fraser**

The villagers of Bodenham try to catch the Bogey. Although they get some surprises, only drunken Granny sees the Bogey - but who will believe her?

**1m 10w or 2m 11w****Both Sides****Sue Welch**

Following the breakdown of his marriage, Bill turns to Peter, a counsellor. Meanwhile, his wife Louise, has a new boyfriend and has asked him to move in with her and her teenage daughter, who is already struggling to come to terms with her parents' splitting up. But why is Louise's sister pleased with this turn of events and what is her secret? A poignant and powerful drama with a surprise ending. Won *Best Original Play* and *Best Actor* and was nominated for *Best Supporting Actress* and *Most Promising Youth* in 2003. Running time: 50 minutes.

**3m 3w****Both Worlds****Jack Booth**

Jessica is off to climb the Himalayas. But both her mother, afraid that the shock of an accident would kill her father, and her husband are opposed. Jessica's pregnancy raises their hopes and doubts about her ability to live in both her worlds.

**1m 2w****Bottled Up****Terry Collister**

Jean's pent-up anger and pain need relief, but surely an alcoholic tramp isn't the answer? But Archie isn't all he seems. Who needs who the most?

**1m 1w****Branching Out****J. Cooper**

Charles finds his senile, bed-ridden father assaulted. His efforts to find the culprit reveal some skeletons in the family cupboard.

**2m 2w****Bringing Home the Ashes****Dorothy Pollard**

Liz's family gather to hear her Will, thinking she was poor. She has fooled them all and their reactions are what might be expected in the circumstances!

**5m 2w****Brönte Seasons****Anthony Hunt**

The Brönte sisters are seen as children in Spring, creating their own worlds. Summer is the end of childhood. Autumn brings published poems and novels. Winter harshly cuts short their lives.

**4m 6w**

**But With a Whimper****Pat Trevor**

Babs and Ian seem to be the sole survivors of a nuclear holocaust. Menace lurks close by, but what emerges is unexpected.

**2m 2w****By Sun and Candlelight****Vivienne Harrison**

Based on the life of Ana de Mondoza, a Spanish noblewoman. After a long imprisonment, Ana is freed under certain conditions set by the King. She abuses her liberty with fatal results.

**4m 4w****Cabbages and Culture****Eugene Labiche****Translated by Edith Saunders**

Illiterate Monsieur Caboussat has civic, academic and political ambitions, and is entirely dependent on his educated daughter. He is faced with the possibility that she will leave him for a life of her own.

**4m 1w****Camouflage****Nancy McPherson**

Two couples meet in a Scottish wildlife park. Domineering Senga persuades down-trodden Melanie to assert herself, forcing the tension between Melanie and her chauvinist husband to a head.

**2m 2w****The Candy-Floss Man****Alex Taylor**

Louise is proud of her business. Her estranged father, a charmer, turns up. They uncover some past truths. A brief intrusion by his ex-wife adds to his failings.

**2m 2w****The Cardboard Cavaliers****John Waterhouse**

Lil, Will and Bill live on the streets. Bill tells his parents that Corrine, a famous TV presenter, is on her way to interview them! Their eagerness to impress is confounded by Bill's ineptitude. No happy ending, but there is humour and no doubt that they are survivors.

**4m 4w + extras****Cash and Carrie****Nicholas Corder**

Hapless Nigel is back! He awakes from celebrating his PhD with a hangover, a strange woman and a sports bag full of cash that belongs to neither of them. As they try to decide which of them is to keep the bag, they challenge each other to a

quiz where the stakes become ever higher. Is this Nigel's last chance for love? Part of a trilogy, see also *Nigel's Wrist* and *Jacobson's Organ*.

**1m 1w**

**The Castle**

**Jeff Galagher**

An unemployed youth's fascination with a ruined castle and the chance it affords for escape lead ultimately to salvation, but at a price.

**3m 2w**

**Cat**

**John Reason**

Who is this girl who comes from the dark? She has a great effect on those around her. A most unusual play.

**5m 4w**

**Catspaw**

**Paul Reakes**

Greedy relatives hasten an old man's death and suffer as a result.

**2m 1w**

**Change Partners**

**David Campton**

An unusual vision of the eternal triangle, involving a man, his wife, a young man, and the wife's mother!

**2m 2w**

**Charley's Uncle**

**Jack Booth**

Charley and Paul pretend to marry in order to get Uncle George's money - but when Paul is detained at work, Charley recruits a stand-in. George stays the night, so Paul pretends to be a friend. Amicable relations soon end.

**3m 3w**

**Checkmate**

**Edward Salmon**

Charles is happy to have an affair. But when his wife announces that she too is having an affair, Charles sees things very differently.

**1m 2w**

**The Children**

**Don Woods**

A schoolboy dies in an accident. He is revealed as the grandson of one of the staff, an embittered spinster. The characters are despicable and there is a great deal of bickering before the truth is exposed.

**4m 2w**

**Children of Darkness****Joe Corrie**

If Mary, the daughter of an unemployed miner in the days of the depression, marries, will her life ever be different from that of her parents?

**3m 3w****Christmas Balls****Coleen Sadler**

The backstage crew becomes involved in the sinister on stage tale of lust, greed and murder! Outlandish and hilarious, reveals more than just the relationship between two sisters and their husbands.

**4m 2w****Cinquepace****Alex Taylor**

A five-step dance. The five people in Lovell's life are his wife, his new lover, an old flame, a demanding client and Anthea, perfection! Lovell's dance becomes increasingly frantic until, in desperation, he takes his final step.

**1m 4w****City Riots****David Davies**

In 1381 Wat Tyler led a revolt to petition Richard II. After the King accepted the petition, Wat and 5,000 rebels were killed. We see the revolt through the eyes of the preacher John Ball and the Lord Mayor of London. The Minister for Inner Cities presides over a Commission to Investigate the Causes of Inner City Riots.

**10m 3w+ extras****Closing Day****Taylor Lovering**

It is Wesley's last day before forced retirement. Frustrated and worried, he doesn't want a leaving-do. His wishes are ignored with disastrous results. A keen dramatisation of an acclaimed radio play.

**3m 3w****The Colour of the Wind****Peter English**

Throughout his life, shown in retrospect, George was a keen poet. This caused problems with his teachers, employers and girlfriend. His death was too un-poetic - being knocked off his bike on his way to buy chips! Winner of the 1980 *Playwrights' Workshop Competition*.

**11m 5w****Come Now to be Joined****Robert Ernest**

An objection halts Charlie's wedding. They crowd into the vestry to solve the problem. They leave, but not necessarily with the partner they went in with!

**5m 3w**

**Come On Up****Sylvia Walker**

Kath is in Heaven, but misses her husband. She wants him to experience her wonderful new life - dancing with Valentino, painting with Picasso, soirees with Churchill - but must decide whether to stay in Heaven or return to Earth. Winner of the 1997 *English Drama Association One-act Play-writing Competition*.

**1m 3w****Common Denominator****Sue Welch**

What goes on in the Ladies' Loos in a nightclub on a Saturday night? This hilarious play shows the emotional chaos of various groups of women on a night out. They are beset by problems from cheating boyfriends, tiresome mothers and a baby who insists on being born! Brilliant physical comedy combines with moments of poignant drama, resulting in a thoroughly entertaining night for both cast and audience alike. Won *Best Original Play* and *Best Actress* and was nominated for *Best Supporting Actress* and *Best Stage Presentation* at Thameside Theatre, Essex. Runner-up at the 2007 *Thurrock Drama Festival*. Running time: 50 minutes.

**2m 15w****Conscience Stricken****Neil Fitton**

Ex-lovers meet, even though they both are happily married. Their consciences accompany them and try to give advice. At their final meeting, their spouses turn up, as they too have been "friends"? for a long time! Festival winner.

**3m 3w****Contrary to Belief****John H. Newmeir**

After an abusive marriage, Ruth avoids men until persuaded to try computer dating. Naively expecting to meet Mr Right, she meets Doreen, an ardent feminist, who plays men at their own game - getting what she can from them. She tries to convert Ruth to her way of thinking, but Ruth is not the pushover she expected.

**1m 2w****Cross Petition****Michael Lynch**

The Blanches are divorcing. Each is on stage with their solicitors, commenting on each other, love and marriage. The interviews are skilfully inter-woven. Winner of several awards.

**2m 2w****Crossfire****Doris Hodges**

A poignant look at the Irish Troubles and their tragic effects.

**3m 1w**

**Cruise For Two****Terry Ellis**

When Carol interviews Philip he suspects her interest is in his relationship with his gay flatmate. But what is her motive?

**3m 2w****Cry Wolf****Maggie Law**

A rich American holidays in London with his wife and friend, but gets caught in a web of deceit and is accused of raping a 15 year old girl. Did he do it? Who raped his own daughter?

**2m 2w****A Crying Shame****Georgina Reid**

*“A Victorian melodrama which is enthusiastically over the top in every way. This short piece packs in a suicide, a pregnancy, madness, a lot of jokes and a twist ending and is great fun for all.” - Amateur Stage.*

**4m 3w****Cryptogram****Don Carroll**

A man is held for ransom. He cleverly engineers distrust between his kidnappers and they become the victims.

**3m****The Daisy Chain****Lesley Clive**

In the Tower on the eve of her execution, Catherine Howard relives her passionate affair with Tom Culpepper and Henry VIII's reaction. An imaginative play, ideal for festivals. Adapted by *Radio 4*.

**3m 1w****Dancing to the Sound of Crunching Snails****Joe Graham**

We all remember events differently. Katy is nervous about meeting her estranged father for the first time since he left the family. An uncomfortable evening ensues and, as memories are stirred, it reaches a head over a remarkable game of Monopoly! Won *Best Play* awards at both the 2008 *Oxford Drama Network* and *Wallingford Corn Exchange Drama Festivals*. Running time: 55 minutes.

**2m 2w****Date a Mate****M. Morton**

Norman is looking for a wife. He meets the ladies chosen by a dating agency at a cafe, only to find that the waitress is more his cup of tea.

**1m 9w**

**Date Blind****Anthony Wright**

Two flatmates arrange blind dates. Misunderstandings lead to the wrong couples meeting, but the results are favourable, especially for shy Chris who finds much in common with Lisa. Festival winner.

**3m 2w****Davy Jones's Clock****T. C. Thomas**

Constable Prosser is no match for Davy and Mrs Hargest in complicated adventures involving a bookie's clock and a betting slip. *British Drama League National Playwriting Award*. Televised by the *BBC*.

**6m 1w****Davy Jones's Dinner****T. C. Thomas**

Davy shoots a pheasant with an unlicensed gun, but avoids the legal consequences with the help of Liza - but at a price. Televised by the *BBC*. Winner of the 1955 *British Final Festival of Plays*.

**6m 1w****Davy Jones's Locker****T. C. Thomas**

Davy and friends are involved in the black market during the Second World War. Televised by the *BBC*.

**6m 1w****Dead Man Talking****Don Hill**

The police surround Tony after he went on a killing spree. We glimpse the mind of a psychopath - what made him treat life with such cold disregard? A harrowing play which won *Best Original Play* at the 1998 *Southeast Essex Area All-England One-act Drama Festival* and the *Adjudicator's Discretionary Award* at the 2000 *Southwest Hertfordshire Area All-England One-act Drama Festival*. Contains strong language and imagery throughout.

**2m (or 1m and 1w) + Voice Off****Dead On Time****Jack Booth**

A wealthy but ruthless industrialist is told that by 2.00am he will be dead. The deadline approaches but nothing happens. Is it a hoax or will he be dead on time?

**3m 3w****Deadly Date****A. Frederick Daniels**

Two hitmen and their girlfriends have booked rooms over-looking the route of a motorcade for a top statesman. They think they have the perfect spot and cover.

**2m 2w**

**Death and Nellie Miller****Jack Boswell**

An exciting supernatural confrontation. Festival winner and a runner-up in the *British Theatre Association Original Play Award 1973*.

**2m 1w****Death by Murderous Means****David Welsh**

The cast mean well but their attempts to present a modern play are imperfect. A perfect vehicle for brilliant bad acting! Highly recommended.

**4m 3w****Death In the Dark****Harris Deans**

A jealous husband strangles his wife to incriminate her lover.

**3m 1w****Death of a Dummy****John Reason**

*"The symbolism of the dummy is used as an expression of inadequacy ... the lead role of the cuckolded husband is a challenge to any actor who has to adopt three personalities."* – *Amateur Stage*.

**2m 2w****Death of a Hero****Jack Booth**

General Lewisham's son won the Military Cross in North Africa. When Wally, who served in his son's tank, unexpectedly arrives, the General insists that he give a first-hand account of his son's death - with revealing consequences. A well-crafted and moving drama.

**3m 4w****The Desirable Residence****John Vose**

Bransby lives in the late Captain Meredith's house. By inventing ghost stories he averts a sale. Meredith's son invents his own ruse to evict Bransby, but his father intervenes!

**4m 1w****Dirty Weekend****Jack Booth**

16 year-old Sally's parents are separated. With her mother away, Sally spends the weekend in the empty house with her boyfriend instead of at her father's. When a neighbour gets involved, matters really get out of hand.

**3m 4w**

**Disturbance****Colin Lawrence**

When a harmless drop-out refuses to let his landlady into his flat, she calls the police. The ensuing interrogation is chilling and sadistic as the two policemen refuse to recognise a plea for help.

**3m 1w****Divergent Lines****Chris Pearson**

Tony and Caroline's relationship is changing - he is struggling to accept her new career. Highly emotional scenes are played out as sympathies sway one way and then the other.

**1m 1w****Donalbain****Soinbhe Lally**

Written as a companion piece for students of Macbeth, this is a great introduction to Shakespeare and an excellent piece for adults. The violent verbal imagery and the obsession with death and blood in *Macbeth* appall Donalbain, King Duncan's youngest son. Despairing, he seeks refuge in the Irish classic, *The Playboy of the Western World!* Winner of 12 major festivals in 1989, including performances by the prestigious *Dublin Shakespeare Society*.

**6m 4w****Driving Force****Sue Welch**

A tense drama about the consequences that follow a hit-and-run incident. As the victim's family struggle with their emotions, the driver fights his own demons whilst trying to prevent his wife discovering the secrets that threaten their marriage. The plot twists and turns, leading to a devastating final twist. This drama holds the audience spellbound right up to the final curtain. It provides an excellent opportunity for actors to explore the full range of emotions and leaves them exhausted at the end. Won *Best Original Play* and *Best Actor* at the 2001 *Thurrock Drama Festival*, and was also nominated for *Best Actress* and *Most Promising Youth Actress* at *Thameside Theatre, Essex*. Running time: 45 minutes.

**3m 3w or 2m 4w****The Drunkard's Lament****Jack Boswell**

On returning from sea, Jack Tarr finds his sister married to a drunk who has sold everything for drink. The landlord of the Gin Palace has designs on Lucy and encourages her husband to drink. Hilarious Victorian melodrama.

**6m 4w**

**Duckability South of Runcorn****Scott Marshall**

The loquacious Headmaster of a rundown boys' boarding school interviews two young teachers. They are very different in personality and appearance but, this being a two-hander, must be played by the same actor - a versatile one! Fatal cricket matches, extreme pranks on vulnerable teachers and misuse of staff by the Governors make for a riotous comedy. Luckily, blown fuses are not uncommon, leading to a hilarious ending with all THREE characters on stage. Running time: 45 minutes.  
**2m**

**Ducks and Mr Drake****Derek Hoddinott**

Henry loves to paint. He shocks his wife by replacing her flying ducks with one of his pictures of a nude woman. An amusing clash of personalities follows, but Mrs Drake wins!  
**2m 3w**

**Early Closing****Albert Morton**

In the flower department of a large store, characters from varied social circles briefly meet as they buy flowers.  
**2m 5w**

**Eating the Lino****Scott Marshall**

Two ageing couples, the assertive Len and the quieter Bert and their wives, have a few night-caps in their hotel lounge. The conversation ranges far and wide as they discuss many matters, few of any great significance. But when left alone with Bert, Len recalls childhood memories. A warm, gentle comedy, with shrewdly accurate dialogue and character observation. Running time: 50 minutes.  
**2m 2w**

**Echo of Applause****Jack Booth**

Tony strives to save a theatre and his career. In despair, he turns to alcohol. He may be saved by a girl's innocent love, but the theatre will be left with its ghosts and an echo of applause.  
**3m 2w**

**The End of a Fairy Tale****Violet Rutter**

The Brothers Grimm are terrified of matrimony, but their aunt is determined that one of them will marry. In true fairytale fashion the younger brother wins the bride. Televised by the *BBC*.  
**2m 2w**

**The End of Courage****T. B. Morris**

In a besieged C15th Italian city, a young man has shirked a desperate task and sent his friend to his death instead of himself. The tension inexorably mounts to a powerful climax. A verse play of poignant beauty.

**3m 6w****End of Term****Peter Johnson**

Frank has been a Labour MP since 1964. Tonight, the Constituency Party is choosing their next candidate. Will they re-select Frank, a popular, local, old-style Labour member, or will they select a more modern candidate?

**3m 2w****The Entrepreneur****Beryl Beare**

A cast reunion of a school production of *A Midsummer Night's Dream* gives Angie the chance to reveal some truths. Kevin was the school bully who now makes a living as the "entrepreneur". Angie's secret is that Ben made her pregnant then abandoned her and their child. Sixteen years have passed and their daughter died a few weeks before. Kevin assumes she organised the reunion to take her mind off things. Nothing could be further from the truth. A well-paced play, the dialogue is contemporary, funny and rings true. The twist is truly unexpected and dramatic. Shortlisted for the *Drama Association of Wales Playwriting Competition* in 2010. Running time: 40 minutes.

**1m 1w****Episode****Douglas Jackson**

The Brönte sisters are about to submit their manuscripts to publishers, but some pages from *Wuthering Heights* are missing.

**1m 4w****Escargots****Graham Jones**

An ageing Welsh miner and his daughter have starkly contrasting life-styles and the reason for their dislike, shown in flashback, is obvious. He would like to make contact, but the courage to do so is hard to find.

**3m 1w****The Face of an Angel****Taylor Lovering**

A famous artist picks an unlikely model for the central figure in the church mural. Worthier candidates, like the Vicar, have to accept minor roles. Lots of comedy in the ensuing arguments.

**4m 1w**

**Face of Evil****Jack Booth**

The police visit Trish and Philip to identify a male body. Both deny knowing the man. Later, facts emerge which link them to the man. Then the police return!

**3m 3w****Fallen Angels****Sue Welch**

Five Angels have been sentenced to a female Celestial Punishment Centre to reform after their halos have slipped! As they squabble over who is best resisting their temptations, a mysterious man appears in their midst. Who is he and why is he there? An hilarious battle of the sexes develops as the Angels unite to show the man the error of his sexist ways! Popular with actors and audiences alike, winning several Festival awards. Running time: 40 minutes.

**1m 5w****False Pretences****Paul Reakes**

A family tries to solve the problems caused by their daughter inviting a film star to the house on the pretext of writing his life story. A farcical frolic.

**4m 3w****Family Pride****Georgina Reid**

Victorian melodrama with murder, weird noises offstage, a deranged wife in a locked tower and the famous detective Sherlock Holmes.

**3m 4w****The Farce of the Devil's Bridge****Henri Gheon****Translated by Sir Barry Jackson**

Father Kado, a hermit living on an island, is hindered by the Devil from completing a bridge to the mainland. In desperation he bargains with the Devil, who is in the end outwitted by a cat.

**4m 1w, 1m or w****A Father's Daughter****Norman Windwick**

The C19th emigration of unemployed men from the Orkneys lowered the status of unmarried women. A daughter's love for her father makes it impossible for her to accept his departure. She determines to hold on to his possessions and turns a period of danger into a chance for retribution.

**4m 2w**

**Fell Blow****Hilary Trenholme**

After battling with difficult pupils, Henry is at breaking point. He walks on the fells with his colleagues. They have differing viewpoints, yet still can laugh. The crisis is resolved unexpectedly.

**3m 3w****Festival Rites****John H. Newmeir**

The committee meets to arrange the Drama Festival. The event is fixed so that they win the prizes - purely to maintain standards, of course! Tempers fray as they attack each others' production. Scene Two is the post-mortem on the new, honest Festival. An excellent satire and an ideal festival show.

**2m 4w****50 ... and Counting****Jack Booth**

At 50, Julie, her marriage over, acting career faltering and finances failing, poses for a nude magazine! She flirts with the photographer, unaware of his relationship with her daughter. Further complications arise when Howard arrives to collect his daughters for a picnic.

**2m 5w****Figments****Alan Griffiths**

A playwright's characters assume a life of their own and switch between their assigned roles and their 'real' personalities. They take over the plot with bizarre results.

**3m 5w****Fit To Drop****John Waterhouse**

Dora is ageing and trying to get fit, Julia sees the gym as a dating opportunity, especially with Brian, the hunky instructor. They gossip and bitch over the exercise machines. Running time: 40 minutes.

**1m 3w 2m extras + 1w voice off****Five at "The George"****Stuart Ready**

Five guests at a house party, at which the host died, receive a mysterious invitation to gather at a wayside inn. Was one a murderer?

**5m 2w****Five Characters in Search of a Change****Hugh Beresford**

George has a novel to finish. Five characters appear and mutiny - the vamp is respectable and the villainous duke weds the maid!

**3m 4w**

**Fool of Creation****Norman Holland**

A prisoner is accused of speaking against the State and has to prove his claim that mankind is inhuman. He proves his point effectively.

**6m 5w****The Fourth Man****A. Frederick Daniels**

An ex-policeman is plagued by the mystery of the fourth man in a robbery. He continues the investigation and finally finds the answer.

**4m 3w****Frank's Feathered Friend****John Waterhouse**

Frank and his wife are in for a shock. But their supernatural visitor is in for an even greater surprise. How will this shocking situation be resolved? Heavenly farce in which the main role can be of either sex.

**2m 1w + 1 extra or 1m 2w + 1 extra****From a Distance****Barrie Farnell**

Michelle leaves her mother-in-law to suffer the attentions of a tramp. Appearances can be deceptive, however, and it becomes clear that they have not met by chance. Sinister undertones give way to a surprise ending.

**1m 2w****From Whence He Came****Steven Blandford**

If the death penalty for murder was restored, what could happen to our soldiers? A Catholic soldier is framed for the murder of a Loyalist paramilitary and we see his and his loved ones' despair as the death sentence is passed. Less a political drama than a charming look at Michael's relationships. Picked by *The Independent* as *Pick of the Fringe* at the 1990 *Edinburgh Fringe Festival*.

*"The harsh conclusion, with its stark economy of means to convey the hanging, was most effective."* - *The Stage*.

**1m 4w****Funny, You Don't Laugh Jewish****Mike Tibbetts**

Chaim and Rachel face retirement and eviction! They find that their son is not a famous architect after all and that he intends to marry a non-Jewish girl! Their problems are resolved after a foray into the world of Jewish humour. Winner of the 1980 *George Taylor Award*.

**3m 2w**

**Getting Dark****Joe Graham**

Karen is going blind, but she is only 6 so she doesn't really understand. The adult Karen does, however, and it is she who tells her story. Karen's parents have to decide what is best for a child they feel they are no longer able to care for. Their decision is one that haunts Karen still. Based on the true story, *The Ribbon of Truth* by Kal Gibson. Very moving. Won awards at the 2003 *Oxford Drama Network* and *Wallingford Corn Exchange Drama Festivals*. Running time: 40 minutes.

**1m 2w****Give Me a Chance****David Welsh**

A couple are trying to relax, but are jumpy, when in bursts Jane, mouth running, brain in neutral, oblivious to the atmosphere - she is too much for them to cope with. The play spirals to a violent climax. Despite the tension, the humour shines through. Pinteresque in its sense of menace.

**3m 2w****A Glass of Marsala****Arthur Hessayon**

Emilio, last of the Brigands, expects to have the final say in his granddaughter's marriage. She fears he will disapprove of Giovanni, a goatherd's son.

**4m 3w****The Goldfish Bowl****Joe Graham**

The latest hit reality TV show is the Goldfish Bowl in which the twenty-something contestants must successfully care for the fish or lose the prize money. As the fish disappear, one by one, they suspect each other of trying to hide the fish's deaths. A satire on the vacuity of reality TV and those people desperate for their fifteen minutes of fame. Commissioned by the *Sixth Sense Theatre Company* for an educational tour in 2006-7. Running time: 25 minutes.

**2m 2w + Voice Off****Goodbye, Casey Burnside****Don Hill**

Casey is given the chance to return to Earth, after his sudden death, to say goodbye to his loved ones. But he gets the bigger surprise when he appears to his girlfriend, who has a revelation to make. This fine piece of theatre is a delightfully offbeat tragi-comedy, with fine characterisation and dialogue.

**3m 2w****Goodbye, My Darling****Barrie Farnell**

Mike's widow is distraught. Alone with the body, she bends over to give him a parting kiss and is strangled. The perfect crime?

**4m 4w**

**Gran****Linda Evans**

A flashback to Gran's childhood, then past and present merge. A universal story - funny, sad, nostalgic, but never falsely sentimental.

**7m 10w (Doubling)****The Green-Eyed Monster Comic Strip****Alex Taylor**

James was only intimate with his late wife. His relationship with Mavis is dodgy, especially physically. Her worldliness clashes with his lack of sexual confidence, sending his imagination into a frenzy.

**2m 2w****Ha'Porth o' Difference****Christine Dearden**

Two lads mend a window at a retirement home and become the centre of attention. Mick befriends Harry, who advises him on his relationship with Nurse Vera. Comedy with underlying pathos. Winner at the 1990 *Oldham One-Act Drama Festival*.

**5m 5w****Halfway Up the Wall****Don Carroll**

Agatha inherits a fortune in Australia and plans to emigrate, leaving her confused sister in a nursing home. But their positions are soon reversed! A delightful comedy and festival winner.

**4m 3w****Halfway Up the M3 on the Way to Basingstoke****Barry Kitchen**

A festival entry could never be like this, could it? A struggling drama group present a new play, full of flowery, clichéd dialogue and ... Oh dear! This hilarious, well-observed comedy follows the progress of the group from initial reading to the final, devastating performance!

**3m 5w****A Happy Man****David Welsh**

Peter is an executive with a house, wife and a buried body to worry about! He is certain that no-one will miss the drug addict - but they do. Tension mounts as the plot twists and turns.

**3m 2w****Happy the Bride****George Taylor**

The groom is delayed and the authentic, homespun characterisation will set the audience chuckling.

**1m 5w**

**The Harpy and the Slob****Leonard Morley**

The party is in full swing: the rugby team are stripping! Whilst Maggie and Richard forge a fragile relationship in the bedroom. But when he discovers that she is holding up his insurance claim, war breaks out! Winner of the 1984 *Welsh Playwriting Award* and the 1978 *HTV Premier Award for High Comedy*. See *Sit Vac* for the hilarious new sequel.

**1m 1w****Hazel's Nuts****John Waterhouse**

The elderly residents of a nursing home on a day trip take shelter in a barn. But the thieves who use the barn have other ideas! Witty dialogue and zany action from this favourite author.

**5-7m 4-6w****Heaven and All This Too****Vivienne Harrison**

In a celestial office, the staff try to sort out the final destinations of the new arrivals. In vain, they also try to organise a few things on Earth!

**5m 3w****Heaven to Betsy****John Waterhouse**

The Bishop is due any minute, but the Reverend Betsy is dealing with a frantic parishioner in the final stages of childbirth! The Town Planning Officer and an angry husband add to the chaos!

**4m 3w****Hell and Damnation****Leonard Morley**

The taxman has lost patience with Lord Charles and arrives with the bailiffs. Charles takes him hostage and barricades Summerville House against the bailiffs. Salvation comes from an unlikely source once this romp has run its course! Sequel to the hugely popular *Hell and High Water*.

**5m 1w****Hell and High Water****Leonard Morley**

Lord Charles and his family are at dinner - so why are their skirts and trousers hitched up? Why does the daughter wear wellies and an oilskin over her dress? Great scope for comic acting, with hilarious dialogue and clever plot development. Winner of the *Guild of Welsh Dramatists' Award for Outstanding Originality*. See *Hell and Damnation* for the hilarious new sequel.

**5m 2w**

**Here I Am, Girls****David Stant**

The conversations of a singles' club as they weigh each other up are revealing. Mime complements the brilliant and witty dialogue.

**3m 2w****Hewers of Coal****Joe Corrie**

Four men and a boy are trapped at the coal face in this famous play about a 1930s mining disaster.

**5m****High Tide****A. Daniels**

A waitress is missing and a waiter is acting strangely when female body-parts are found. He is a suspect as he fled after being charged with an earlier attack. But is someone else exploiting the situation?

**4m 3w****Honeymoon Express****David Campton**

A quarrelling young couple arrives at a railway station. There they meet Cupid in the guise of a porter and he sorts out their problems.

**3m 1w****Hope Springs****J. Caws**

This Pinteresque play gives the cast the chance to revel in fun. The dialogue is tight and produces exciting theatre with minimal props and effects.

**1m 1w****Horns of an Alibi****Bob Scanlon**

Ed is having an affair, his son is a drug addict and Ed is suspected of smuggling drugs. But his alibi could destroy his marriage.

**2m 2w****I Spy****John Waterhouse**

An hilarious Bond spoof, with a beautiful Russian spy, the CIA and MI5, secret weapons and hidden identities! Our hero is Cyril and the location - his Bradford council house! Attempts to involve Cyril in espionage backfire, while his poor wife grows ever more confused.

**3m 4w****If Imagination Amend Them****T. B. Morris**

Doubts, temptations and frustrations assail a young writer and he learns that it is only by sustained effort that inspiration is found. A verse-comedy.

**7m 9w**

**If I Can't Take It With Me – I'm Not Going to Go**

**B. Kendrick**

Age, her priest, doctor and neighbours have decreed that it is Rose's time to die, but she is so strong-willed that she refuses to go!

**3m 6w**

**The Improper Appointment**

**Gillian Plowman**

In a small Welsh town, a couple plan to sell their off-licence. The prospective buyer takes a fancy to the unhappy wife.

**3m 3w**

**In A Country Churchyard**

**Margaret Franks**

A retired American couple encounter the ghost of Thomas Gray in a Suffolk churchyard, along with other historical figures who demonstrate that history isn't always what you think it is.

**6m 4w**

**In the Doghouse**

**John Waterhouse**

Two hen-pecked brothers are bullied by debt-collectors. The wives mistake the thugs for pall-bearers, the thugs mistake Bert for Sam and Sam tries to convince Maud that the debt was her late mother's!

**8m 3w**

**The Incorruptible or The First Dictator**

**Phoebe M. Rees**

Robespierre at home in contrast to the Robespierre of history: a dramatic comment on a dictator's personality.

**1m 6 or 8w**

**Interrupted**

**Robert F. Norwood**

Three WWI officers wait to fire the mine that will destroy the enemy. Throughout, the tension and suspense is relieved by the grim humour of an irrepressible Cockney batman.

*"Real dramatic intensity." - Drama.*

**4m**

**Is There Anybody There?**

**Pat Bisson**

Mix a haunted snuff-box, a psychic wife, a beleaguered husband, two sexy teenagers, a not-so-saintly priest and a missing Will together and you get an hilarious play - great characters and fun.

**5m 3w**

**Jacobson's Organ****Nicholas Corder**

Nigel and Fiona, a spirited young liver specialist, have arranged a blind date. Both are intelligent, neurotic and in need of love - they should be perfect for each other! On a split stage, they prepare for the date and imagine how it will go and the actual results. Fiona isn't prepared for the rubber snake and Nigel isn't cut out for a life of violence. Part of a trilogy, see also *Nigel's Wrist* and *Cash and Carrie*.

**1m 1w****Johnny PM****Taylor Lovering**

Greedy neighbours gather to scavenge Johnny's estate. Their hopes are dashed when they learn the Will is invalid, as Johnny didn't sign it, although they witnessed it! Excellent characters.

**3m 3w****Jump Off****John Waterhouse**

In this comedy nothing is quite as it seems. A young man and woman look as if they are about to leap from the top of a six-storey building.

**3m 2w****Just Like It Was****J. Turner**

Having lived a simple life, Charles returns as a more adventurous ghost. When he dallies with Rosie, a buxom barmaid, his widow confronts him. Charles insists that he and Rosie are just good friends, but are they?

**2m 3w****The Kadins****Rhona Shepherd**

The Sultan's Kadins (concubines who have borne him a child) await his return from war. He took Barbara with him, and they wonder if she is still his favourite. She is, and death and destruction follow. Set in C15th Turkey.

**1m 7w****Kelly and Donald****John Collings**

Kelly and Donald are mentally ill. Kelly wants to find his mother, but Donald stops him. They fight, talk about the hospital, Donald's nervous breakdown, their dreams, the past. When Kelly breaks down, Donald is able to destroy another person's life.

**2m****Kenneth****David Foxtan**

Kenneth is offstage and visible only to the actors. His character is built up in each scene so that the audience thinks they have seen him.

**5m 6w**

**Kill Me a Dragon****Maureen Neild**

*"May not be a solution to the problem of an old woman's eviction from a demolition area, but it has its appeal to the students who seek to prevent it."* -  
*Amateur Stage.*

**2m 1w****The Laboratory****David Campton**

Three disreputable Renaissance Italians visit an apothecary to obtain poison to get rid of each other. The apothecary mistakenly gives them love potions! Televised by the *BBC*.

**2m 3w****The Lady's Bicycle****David Stant**

Two young men meet two young ladies who visit their flat in error, expecting to buy a bike - with interesting consequences.

**2m 2w****Landlord****Steven Blandford**

A satire contrasting the rise and fall of Georgina, a property developer, with Margaret Thatcher's premiership. A fast-moving, blackly comic, ensemble piece which requires the actors to perform multiple rôles and be part of a chorus. Premiered at the 1991 *Edinburgh Fringe Festival*, where *The Independent* chose it as *Pick of the Fringe*.

**1w 5-9 of either sex****The Last Blue Mountain****Edward Murch**

One of the three survivors of a plane crash is dying. In his delirium he recalls the most poignant episodes of his life: he was a famous conductor who forsook the woman he loved and fame to seek the lost idealism of his youth. In a dramatic and unusual sequence his past is linked with the present and he finds the things he has been looking for just as a rescue party arrives. A festival winner of great atmosphere and drama.

**1m 3w****The Last Group****Alison Gilmour**

The art therapy group meet in a spooky, deserted psychiatric hospital, earmarked for redevelopment. The cat is set among the pigeons when the therapist is late and a newcomer joins the regulars. Feisty Stella upsets their fragile equilibrium with her confrontational approach, but is a breath of fresh air just what they need? Will she find help from this tight-knit group? A drama with much humour and

ghostly goings-on. Premiered at the *AETF Nidderdale Festival* 2010 where it won *Best Actor, Most Original Script* and *Runner-Up*. Running time: 40 minutes.

**2m 4w**

**The Last Post**

**Rhona Uren**

Harriet thinks her daughter is a thief, so makes a new will favouring Derek. When she discovers that Derek is a thief, she writes to her solicitor to rectify matters but dies before she can post it. Derek posts the letter thinking it is the new will!

**2m 4w**

**The Last Time I Saw Paris**

**Philip Stagg**

*“Set in a cafe in the Bois de Boulogne, with the time changing between 1964 and 1945, a novelist recaptures the memories of old love ... Both moving and funny, highly recommended, simply a gem.” - Amateur Stage.*

**3m 3w**

**The Law My Enemy**

**K. Giddins**

A drama about a woman’s struggle to escape from a brutal husband only to be beaten by the unfairness of the law. Challenging parts.

**3m 3w**

**Lear of Albion Crescent**

**Joyce Dennys**

A father of three daughters is desperate that his fourth child be a son. A witty, delightful story.

**1m 4w**

**The Legend of Raikes Cross**

**Stuart Ready**

With superb artistry the author evokes spine-chilling thrills with eerie undertones. The kind of tale whispered round the fire on Christmas Eve.

**4m 3w**

**Letting Lucinda Down**

**Jay Teagarden**

A couple find a strange girl in their home. She can’t explain her presence and will not leave until Stu collects her. Then an explosion is heard. Is there a connection? All very awkward for the couple who are expected for dinner and don’t want to let Lucinda down.

**2m 2w**

**Little Secrets**

**Gerry Schilling**

The husbands have agreed to swap wives, but complications arise, especially when Berenice realises that she has forgotten a basic item of underclothing!

**2m 2w**

**Little White Lies****Jack Booth**

Laura invents a visit to a friend in Brighton to explain her unexpected arrival at her parents's home. This arouses Muriel's suspicions about the Brighton conference that her husband was to attend. Laura and Clive stage a seduction scene which backfires with the arrival of husband Alan. Another white lie is revealed - Muriel and Alan had spent a night ... together?

**3m 3w****Lives O' Men****Joe Corrie**

There is danger of gas in the mine and John, a miner blinded at work, is worried about his son going to the pits that day. Tense 1930s drama.

**3m 3w****Lizzy****Don Carroll**

An old woman's home is to be demolished, but she only agrees to be re-housed as long as her new garden is bigger than that of her hated home-help! Full of laughs and pathos. A festival winner.

**1m 4w****The Llanwrtyd Cycle****John Stuart Anderson**

Three plays inspired by the countryside of Llanwrtyd Wells. Each play is designed to be staged simply, with emphasis on the skills of the cast as actors, speakers and movers. *Actors of Atlantis (11 + chorus)* - monks save an exhausted young man. Can he resolve a crisis?; *Hawkridge (9m 5w + chorus)* - Hilary is plagued by his memories of war. Winner of the 1997 *Grampian TV Award* at the *SCDA Festival*; *Winterhill (5m 8w + chorus)* - what is the mystery of Winterhill, a Welsh border town?

**Large mixed casts****£6.50****Logic Upside Down****William Dinner**

In an unusual twist, the Bangs learn that their cousin's estate has been left to Robert the Robot! The solicitor wants to refer the will to the Law Society to decide whether a robot can inherit, but the Bangs are impatient and destroy Robert. Are they now guilty of murder?

**3m 4w****The Long Shadow****Peter Johnson**

A manager is replaced by his rival. But their rivalry extends into their personal lives.

*"Highly professional in theme and approach."* - *Amateur Stage*.

**3m 2w**

**Look Ma, No Hands****Gerry Schilling**

Paul is exhausted by his house move. Viv arrives, seeking refuge from a possible rapist! Mum visits and her attacks cause Paul to explode and ban her from his life. Alone at last, he holds Viv's card in one hand and the phone in the other.

**2m 3w****Looking For Rosy****Leonard Morley**

Fred and Brenda are forging fivers; Rene is looking for Rosy; and Gran monopolises the loo! Excellent characters and zany situations.

*"One of the funniest and most original one-acters for some time".*

*- Amateur Stage.*

**3m 2w****Love All****Philip Staggs**

Four people with two wedding nights into one room won't go! The arguments, mix-ups and tears are just beginning as they resolve the overcrowding! Festival winner.

**3m 2w****Love Lies Creaking****Taylor Lovering**

Middle-aged Tom takes his young girlfriend to a disco. He is shattered, so decides to date widowed Katie instead, but Katie has plans of her own.

**2m 2w****Love On a Matchstick Spent****Kenneth James**

Don Pietro is trying to carve the most beautiful matchstick to make money for his family. Like all good comedy, this one is near to tears.

**4m 8w****Mexican Farce****Love's Young Dream****Ros Moruzzi**

A delightful comedy which explores the complications of modern family relationships. In Scene One, Jill's parents anxiously await the arrival of her future in-laws. Peter's parents have new partners and aren't on speaking terms: Bridget is with "Loadsamoney" Dave and Stan brings his tarty young fiancée. The mothers clash over the wedding plans, class rears its ugly head and old animosities flare up! When Jill fails to turn up, the wedding seems to be off, but ... Scene Two is set in a maternity ward. Over the no-man's land of Jill's bed the new grandmothers fight over baby names, child care and who will be called Nana! The young couple, despairing of the older generation, find their own way to cope. Jill has one last bombshell to drop and it's back to square one again! Running time: 40 minutes.

**4m 4w**

**The Loved One****Jack Booth**

Lewis has a fling with Jane in Paris. He then learns of Ed, her dead fiancé - Jane was insanely jealous of her sister and may have caused the accident that killed her and Ed. Lewis hastily retreats, leaving Jane fantasising of a Paris honeymoon with her loved one - Ed.

**1m 2w****Low Comedy Woman****Jack Boswell**

After two failed attempts with professional killers, Harry decides to try a DIY exterminator's kit and finish off Granny himself. This is the start of a series of zany happenings, which just have to be staged! Winner of the 1990 and 1997 *Wales Final Festival of Plays*.

**1m 4w****Lumbered****Don Carroll**

Nora looks forward to moving home and escaping Lena, her nosy neighbour. When her house finally sells, Nora learns that Lena has bought a new house too - next door to the one Nora wants to buy!

**2m 4w****Mademoiselle Rousset****Wyn Davies**

Seven travellers are fleeing the advancing Prussian Army. Elizabeth is a beautiful courtesan. Her fellow travellers despise her and use her for their own ends, but Elizabeth is the best of the lot. Winner of the 1979 *George Taylor Memorial Award for Best One-Act Play*.

**5m 5w****Maggie's Children****Anthony Hunt**

Three generations of the Davies family share a council house. Maggie's passion is religion. The men's is rugby. Bleddyn dreams of his own flat. When his girlfriend becomes pregnant he has to make other plans.

**4m 2w****The Maid of Domremy****Joe Corrie**

Joan of Arc prepares to leave her home on her mission to save France.

**4m 3w****A Major Defeat****Dennis Haywood**

Odious Major and Mrs Truscott threaten the peace of Duntourin, a home for retired actors. The residents concoct an elaborate plan to prevent them moving in

which is almost thwarted by the Chair of the Board of Governors. An ingenious twist means that the residents win.

**3m 7w**

**Mak the Sheep-Stealer**

**Terry O'Brien**

A verse dramatisation of the medieval mystery play, *The Second Shepherd's Play*, which juxtaposes a thief's attempts to pass off a stolen lamb as his new-born son with the shepherds being summoned by angels to witness the birth of Jesus. Terry has successfully captured the rich comedy, reverence and social comment of the original text. Running time: 45 minutes.

**6m 2w**

**Make It Happen**

**David Welsh**

Adrian and Claire live life to the full. When Adrian loses his job, he tries to make money by faking his death. Claire has her own reasons to encourage him. A tense 1980s thriller.

**4m 3w**

**Man and Boy**

**Joan Duce**

On Community Service, Nick does jobs for Ed. Nick is appalled by the emptiness of the old man's life. Sadly, Nick goes too far. Comedy runs through the play and the ending leaves room for hope.

**6m 4w**

**Man At the Door**

**H. C. G. Stevens**

A convict escapes from Dartmoor and the woman who gave false evidence against him at his trial fears his revenge.

**1m 3w**

**The Mannie**

**Charles Barron**

Hector, a vicar, envies Bobby, a slum girl, for having all the fun. Hector plays Santa at a children's party and Bobbie helps make him more human. Scots dialect. A rewarding choice for English groups.

**2m 4w**

**Marius's Mule**

**Bob Sturgess**

Reg is obsessive, disorganised and dull! His colleague is a charming rogue with a secret passion and no scruples. *Best Original Script* and *Best Comedy Production* at the 1995 *Shinfield Drama Festival*.

**3m 2w**

**The Martha Syndrome****Scott Marshall**

The police find a middle-aged woman wandering in the park in the early morning with blood-stained hands. She is questioned by a brusque DI and a more sympathetic female colleague. The detectives disagree on their approach and tension rises between the old style policeman and his more politically correct junior. As they slowly drag information from the Woman, they have to discover the whereabouts of her two children, who is her abusive husband and what has happened to him? A well-paced, strongly written drama, with three excellent roles. Running time: 50 minutes. Premiered by the *Hereford Players* in March 2011.

**1m 2w****Mayhem at Mudlark Manor****John Waterhouse**

Spoof Agatha Christie thriller in which the whole cast dies! With so many murders in a short time, it is vital that it is played at breakneck speed for the humour to have full effect.

**6m 5w****Meadow's End****Alan Griffiths**

Meadow's End Tennis Club faces redevelopment. The Committee, mainly elderly, has seen the world they knew disappear. They fight a losing battle to save the club. Very funny dialogue.

**3m 4w****Mellow Drama****David Welsh**

The Mayhem Players' production of melodrama is hilarious. There are many opportunities for good 'bad acting' and FX in this disaster.

**4m 6w (variable)****Men of Letters****Eugene Labiche****Adapted by Fred Partridge**

Caboussset is seeking re-election as president of the local agricultural society, but he relies on his daughter to write his speeches and letters to hide his illiteracy. Her marriage puts him in a quandary. An excellent festival choice.

**3m 2w****Mephisto Rock****Mike Wells**

A manager offers to get a fading rock group back to the top if they sign themselves over to him completely. The lead singer agrees - to loud music, flashing lights and the manager's manic laughter - the others hesitate.

**5m or 4m 1w**

**Merlin Limited****Winifride Trentham**

An ex-conjuror, tired of being bullied by his son-in-law, convinces him that he has extraordinary powers to turn the tables.

**3m 2w****Merry Widows****Pat Bisson**

Avril, starved of sex and attention; Maureen, a battered wife; and Nancy, well-to-do wife of a womaniser, lament and celebrate their husband's deaths. In walks Mr Smith who, finding himself in a lion's den of hatred, must fight for survival.

**1m 3w****Milton's Paradise****Philip Stagg**

Milton's ideal holiday is eating, drinking, womanising and humiliating Owen. Owen has his revenge. An explosive comedy!

**5m 3w****Mirror, Mirror, On the Wall****Jack Booth**

Helen introduces Anne to her new husband, Edgar. Anne fears for Helen's safety as Edgar, obsessed with his first wife's mysterious death, has kept her almost a prisoner. But Anne is the spitting image of the first wife!

**1m 2w****Miss Clithold's Class of '58****John Waterhouse**

Bert and Jen are woken by a burglar. Jen is angry, Bert terrified until he realises that it is Len, an old schoolmate. Revelations ensue – Bert isn't Jen's husband, Len's daughter could be Bert's, especially when Jen's husband returns and they pull the wool over his eyes!

**3m 2w****Miss Pringle Plays Portia****Victor Maddern and Lyn Reid Banks**

The play opens with Miss Pringle misquoting *The Merchant of Venice* mercy speech. But she is far better than the distracted vicar when it comes to village business. As Prothero says "Ah! She's no woman! She's got brains!"

**3m 5w****Mission Accomplished****Graham Jones**

A Nazi war criminal living in England receives a death threat. A man visits him - is he a chance visitor or from the National Front?

**2m**

**Moonset Over Zeron****Martin Davies**

Two patients have much to gain from each other and from the shared trauma of the tragi-comic world of the hospital. Winner of the 1988 *Geoffrey Whitworth Cup*, All-England Final.

**5m 4w****More Than Just a Game****F. Major**

Three witches need a sacrifice for the Sabbath. Linda's baby-sitter seems ideal, but she has other ideas! But there is nothing comic about the way she deals with Linda's husband or provides the sacrifice!

**1m 5w****Mother Came Too****John Waterhouse**

When the newly-weds move into their new home they are horrified to find that Raymond's domineering Mother has no intention of letting him escape her apron strings and is moving in with them! However, Raymond's long-absent Father arrives intent on making up for abandoning his son when he escaped his wife. A large cheque allows them to escape Mother's grasping clutches! Based on the author's television play, which starred Peggy Mount as Mother and Graham Stark as Raymond. The excellent script allowed them to showcase their talents to the full.

**2m 2w + 3 non-speaking extras****Moving Day****Don West**

Tom offers Mary, recently widowed, support and a future. She is moving away, but she may come back once she has adjusted.

**1m 1w****Moving On****Scott Marshall**

Gordon is a newcomer to Silverdale Residential Home. It is run by the efficient widow, Mrs Beauregard; Amy is the 15 year old new cleaner, whilst Miss Leinster is a long-term resident. Gordon finds it difficult to settle in to his new surroundings as his frequent recollections of his family show. But this elegiac piece has a surprise twist in its tail as it moves to a startling revelation! A delightful, yet deceptive drama.

**1m 3w 1 girl****Mr Paterson's Lunch****Michael Sergeant**

Ed is dissatisfied with his wife, job and life. An encounter with an eccentric woman gives him the chance to express his feelings and helps him realise what he wants from life. Comedy with a serious core.

**1m 2w**

**Mum's the Word****J. Woods**

Mum wants her daughter to have a big church wedding; her daughter only agrees when she discovers that Mum's was a shot-gun wedding.

**2m 4w****Murder at Midday****Frances Langhorn**

When Ruth, her sister and daughter receive a visit from gossipy Dolly, Julie learns that her father was murdered. Her mother was suspected, but nothing was proved. Julie, desperate for the truth, discovers that he got what he deserved.

**1m 4w****Murder at the Mill****Jill Sumner**

A spoof Victorian melodrama: a plot to murder the bride for her money and an eleventh hour rescue by the beloved hero!

**6m 6w****Murder in Mind****John Waterhouse**

Ronnie and Stephen concoct the perfect solution to their financial worries - they will hire a contract killer to get rid of Mother and inherit her wealth early! Hatching the plan and finding a killer prove no problem, but putting the plan into action proves hardest of all. Mum might have the last word yet!

**4m 1w****Murdering at the Vicarage****H. Connolly**

A man is brutally murdered, his distraught wife consigned to the singles' tournaments for ever! Can the sleuth solve the case? Will Brian die? Are mouse droppings taken internally fatal? Hilarious who-dunnit. A firm favourite.

**3m 3w****Music Lovers****N. Warburton**

Mr Parley gives a talk to the music society, but only shy Miss Eames attends. Parley hints there may be more to their meeting. She is flattered until he plays a tape - his purpose is not love, but revenge!

*"An excellent black joke." - The Times.*

**2m 1w****The Mute****Eleanor Worsley**

A Spanish lady refuses to re-marry, despite the pleas of an admirer and a neighbour. The constant, mute visitor is her husband's ghost seeking forgiveness for his infidelity. There is a startling revelation!

**2m 3w**

**My Johnny****Maggie Law**

Mum controls John's life, but her domination causes his early death.

**1m 4w****My Name Is Oscar Wilde****Norman Holland**

Wilde is musing over the events that led to his imprisonment. From his past emerge the main characters in his fall from grace. An impressive play.

**8m****Needing Space****G. Nicholson**

A separated couple get back together to stop their 8 year old son's delinquent behaviour. In the course of the play, the child behaves more like an adult and vice versa. All roles are played by adults.

**2m 1w****Neighs, Neighbours and Naivety****Jack Booth**

A banker's wife is bored of her dull life. A handsome explorer asks her to run away with him. Who will win the day? Is a duel the answer? An amusing commentary on the ties that bind relationships.

**2m 3w****A Nest of Cuckoos****John Waterhouse**

Elsie and Frank, short of money, take a lodger. Two strange men offer to pay a higher rent and are accepted. Soon their bizarre behaviour disrupts the household, setting wife against husband. Beneath the comedy is real menace that leads to an explosive climax.

**2m 2w****Never A Cross Word****Ros Moruzzi**

Julia and Bernard have always got along pretty well, but Bernard is retiring and ill-prepared for it. At a loss for a new purpose in life, he re-organises Julia's routines, driving her crazy. She escapes into a series of romantic fantasies. Tensions increase to crisis point but, eventually, Julia recognises the tragedy of Bernard's situation and, little by little, they manage to adjust to this new phase in their lives. A delightfully funny but poignant observational comedy. Running time: 45 minutes.

*"The sweet and sour dialogue holds such pain, fear and loss. We really do get a sense of a man fighting for his dignity and the effect the fight has on his wife, who needs to escape from the reality of him. There are some great things in this play ...*

*- Ian Rowlands, Drama Association of Wales*

**2-6m 1w**

**A New Woman****Ellie Fossey**

Anna has an appointment with her consultant. He is called away and another patient, the brash Viv, appears. What seems like a light-hearted encounter gradually develops into a titanic clash of personalities. In this fascinating study of a tormented mind, the two fight for dominance and Anna is forced to face up to a disturbing past. Only the strongest will survive and become the “new woman”. Winner of several awards, including *Overall Winner* and *Best Actress* at the 2004 *Teignmouth Drama Festival*; *Regional* and *Area Winner* in the 2004 *All-England Theatre Festival*; and a finalist in the *AETF 2004* competition.

**1m 2w****Nicodemus****Joe Corrie**

Nicodemus announces on his wedding day that he doesn't feel like getting married. The bride, however, has other ideas.

**4m 2w****Nigel's Wrist****Nicholas Corder**

Nigel, a post-graduate student, is funding a night out by donating sperm. Though the spirit is willing, his flesh is weak! It's a solitary business, but will Nurse Rogers lend a hand? Nigel fantasises about her in a series of costumes - psychiatrist, dominatrix, maid - to bring the play to a climax! This robust comedy for an adult audience had its professional premier at the *Theatre-by-the-Lake* in Keswick and was the winner of the 2001 *Siemens-Congleton Players Bi-annual One Act Playwright Award*. The first in a trilogy of plays about Nigel, see also *Jacobson's Organ* and *Cash and Carrie*.

*“... very funny and extremely rude without losing its innocence. It's a tough trick and (he) pulls it off impressively, if you'll pardon the pun.”*

*- Alan Plater, playwright.*

*“Outrageously and excruciatingly funny! The brilliance of the writing leaps out and grabs you by the short and curly hairs.” - Jim Eldridge, playwright and creator of Radio Four's King Street Junior.*

**1m 1w****Night Intruder****Paul Reakes**

A murderer confronts a novelist. Nat and her husband arrive, saving Faith from a brutal attack, but is he the murderer?

**6m 2w**

**The Night Shelter****John Vose**

A tramp has hated nuns since childhood. Every misfortune is blamed on nuns, but a visit by a local sister to a shelter puts things in perspective. Winner of the *Playwrights' Workshop Competition* 1981.

**5m 2w****A Night to Remember****A. Daniels**

A stripper causes a stir at the Bowling Club Dinner. The Chairman's wife, keen to see her husband elected Mayor, sees her hopes fading. She must find out who booked this shameful act and why.

**4m 3w****Nightmare****Mavis Smith**

A young couple are woken by an intruder. They tackle him but discover that he is a she and is more than just a common burglar!

**1m 2w****Nine to Five****Jack Bingham**

Fred is fed-up with the daily grind. His wife and friends try to bring him to heel. He fights the system but cannot beat the unions.

**2m 1w****No Crime Like the Present**

How would you react if you came home from work, ready to enjoy dinner with friends, to find a corpse on the dining room floor? Alex tries to deal with the situation, whilst his wife, Lucy, is only concerned with getting the dinner ready on time! Further confusion is caused by their guests only being concerned with the theft of their car.

**4m 2w****No Flowers From the Duchess****Taylor Lovering**

Explores the extremes of human conduct when the shadow of terminal cancer is miraculously lifted. Is Marie a faith-healer? One patient tries to exploit her power, but she turns the tables on him. A thoughtful and powerful play with well-drawn characters and effective black humour.

**2m 2w****Nothing On Tonight****T. Collister**

Bert's caretaking job is easy until his daughter decides to make better use of the hall - with poetry readings, badminton, a disco and more!

**5m 5w**

**OAP Rules, OK!****Marion Whybrow**

Mrs Rogers seeks respite from her grandchildren in a Senior Citizens' Club. Angered by the petty rules of the despotic volunteer, she inspires the cowed regulars to assert their independence and organise the volunteer's retirement party 20 years early! Running time: 30 minutes.

**1m 5w (4 retired)****The Old Fiddle****George Taylor**

Grandad's prize fiddle causes great excitement, but he prefers not to have it valued as the result might destroy his illusions. Comedy.

**3m 4w****Oliver's Twist****J. Caws**

A rehearsal of a professional production fails. The complexities of professional theatre are interwoven with human problems.

**3m 3w (or more)****One and One Is Two****Don Hill**

Two actors, also lovers, audition for a play about romance. Tension arises over the Girl's use of the phrase "a pregnant pause". They try to resolve their differences by exploring the audition pieces they have prepared for resonances in their own lives. In an emotional finale, they reveal their hopes and fears. A festival success, winning awards for *Best Comedy*, *Best New Play* and for *Originality* and *High Dramatic Achievement*.

**3m 1w or 2m 2w****One Bad Apple****Peter Hartley**

A study of four survivors of war. An older man and girl have a relationship based on fear. A young man appears, looking for somewhere free from contamination to start afresh. He wants the girl to go with him!

**2m 2w****One Can But Try****Anatole France****Translated by Ashley Dukes**

Sophisticated comedy about the love of two men for an attractive widow.

**3m 2w****One Day, Summer's Day****B. Powell**

The racy lives of the residents of The Crescent. Calls for imaginative characterisation. Festival winner, with keen observation and wry humour.

**7m 10w**

**One Little Duck****Mark Green**

Some pupils are preparing to bury a time capsule at a 1960s school – what can they include which will have meaning to children in 50 years time? As their modern day counterparts open the capsule, they discover that most of the contents have rotted away, but a cryptic clue leads one girl on a hunt for a lost diary. The contents of which prove to be deeply moving and cause the modern day children to re-evaluate their comparatively pampered lives.

Premiered by the *St Philip's Junior Workshop* at the 2010 *Greater Manchester Federation One-Act Festival* where it won *Best Play, Best Performance* by Ryan Pilling and *Most Original Play*.

*"A well-constructed and crafted play ... a delightful mixture of humour and pathos and the play concluded quite unpredictably on a most moving note ... an award-winning play and one which I commend to young performers."*

– Meg Bray, *GODA Adjudicator*.

**5m 7w + extras****One of the Family****Peter Johnson**

The residents of a home for retired actors are staging a cabaret. One has to admit that, although he loves the theatre, he was just a clerk.

**3m 2w****The Onion Seller****Jessica Fraser**

A Chinese-style narrative, this is the story of Wei Ku and his search for a bride.

*"A charming and original play."* - *Amateur Stage*.

**8m 4w + extras or 9m 5w + extras****Only the Bull Can Lose****Don West**

This tense, emotional drama concerns the death of a matador. Professionally premiered at the Mercury Theatre, Colchester.

**3m 2w****Operation Horace****Vera Arlett and Elma Verity**

A farcical situation arises when a load of furniture is moved into the wrong cottage. Horace, the tipsy removal man, protests that it's not his fault. In fact, he becomes a bemused hero!

**1m 5w****Orders****John Gray**

Susan's life is shattered when a man telephones. Then Alan brings home Eddie, one of her ex-colleagues. Eddie taunts Susan about her past, implying that they were

more than just colleagues. Susan's anxiety turns to terror when Eddie reveals his orders.

**3m 2w**

**Othello - The A4 Edition**

**Soinbhe Lally**

A mock-scholarly attempt to create a politically correct edition of *Othello*. The Professor's attempts to resolve the problems of race, gender and animal rights in the light of contemporary thinking, flounder on the issue of Desdemona's handkerchief. This clears the way for a feminist liberation of the text by Miss Stratford. As the grand tragedy is reduced to the level of farce, some of the loftier theories of contemporary literary criticism are exposed as absurdities.

**5m 4w**

**Our James**

**Ros Moruzzi**

Iris is appalled to learn that she was a test-tube baby. 'Aided' by a series of well-intentioned professionals, Iris sets out to discover her father's identity. In a descent into black comedy, the possibilities become ever more alarming! A funny play with deftly-drawn characters, a serious message and an hilarious dénouement. Festival round winner, *Best Actress* winner and runner-up in a national playwriting competition in 2001.

**1m 4w**

**Out of His Mind**

**J. Caws**

A playwright is desperately trying to write. As he loses control of the plot, his characters take on a life of their own, demanding better parts. An enjoyable play which captures the creative processes of writing.

**3m 2w**

**Out of Hours**

**Richard Reyland**

Penny meets Tom, her schoolboy crush. He is a top salesman and she a cleaner. Rôles are reversed when, due to his nerves, Penny has to close a sale for him. Old rôles are quickly resumed, but Penny will never be quite the same again.

**1m 1w**

**Outward Bound**

**Mark Green**

Fifteen school children are on a camping trip to the Lake District and have to contend with mountain climbing, formidable teachers, a terrible storm, soggy food and sleeping bags and the inevitable rivalry between the boys and the girls! But in the true spirit of team-building exercises, open warfare is imminent, but then they find that working together brings the best result. Won a *Certificate of Merit* in

Section A (Under 14) of the 2007 *Greater Manchester Drama Federation One-act Festival*. Running time: 30 minutes.

**6m 9w – aged 8-14**

**Over His Dead Body**

**Jack Booth**

Deborah's one-night stand - the Minister for Sport! - is dead in her bed! Frantic attempts to remove the body are thwarted by the police seeking an escaped convict and Sharon's journalist boyfriend seeking a sleazy scoop.

**3m 4w**

**Ozymandias the King**

**Dorothy Hewlett**

Power does not bring happiness. A mighty king is isolated in his court - spoiled by early success, suspicious. A Little Man, the symbol of his inner disharmony, appears to him in the midst of his splendour.

**9m or w**

**A Pair of Feet**

**Alan Richardson**

Surprisingly, despite the running gag about his unlikely footwear and his attempts to seduce the secretary, the punk turns out to be an excellent salesman.

**2m 1w**

**Pancakes**

**D. T. Davies**

Why has Martha, the Welsh miner's wife, made pancakes for supper? What is the special occasion? Televised by the *BBC*.

**2m 3w**

**The Parting Shot**

**Edward Murch**

Third of the popular Captain Savage tales is comic, racy and romantic. Set on Christmas Eve 1815, it will also appeal to groups looking for a rollicking Christmas play. See also *Things That Go Bump* and *The Thin Red Line*.

**3m 3w**

**The Pelican Pilgrimage**

**Beryl Beare**

A homeless young man and a wealthy older woman share a bench in St James' Park. Both are waiting for the pelicans to be fed, but for different reasons. She is reliving the occasion on which her husband, now ex-, proposed to her; he is hoping to cadge a fish from the keeper. The young man recognises her as someone who passed him on the street but pretended not to see him. He accepts her contempt amiably, but when a jogger has a heart attack and collapses, their roles are reversed. Running time: 25 minutes.

**2m 1w**

**The Perplexing Puzzle of the Pedigree Pet and the Policeman** **T. Victor**

Shirley Holmes and Joan Watson uncover a murderous plot involving a reporter, an ex-park keeper, an Afghan hound, illegal narcotics and two Watsons!

**1m 4w**

**Picking Up the Pieces** **Edward Salmon**

A psychologist returns to his hometown to lecture. His marriage is rocky, but Lindsay, a childhood sweetheart, excites his old yearnings.

**1m 1w**

**Picture Framed** **Neil Fitton**

A provincial town is bequeathed a famous painting. The Mayoress is to unveil the painting, but the Mothers' Union Moral Protection Society object to the saucy scenes. Riotous confusion ensues as the Mayoress tries to decide if it is art and what effect it will have on the town.

**3m 5w or 3m 3w + 2 walk-ons**

**The Pie and the Tart** **Hugh Chesterman**

Lively and entertaining farce set in a 15th century French patisserie.

**3m 1w**

**A Piece of Paper** **Edward Salmon**

Alison returns from university to announce that she is to live with her boyfriend. Her mother's calm acceptance of the situation is a surprise.

**1m 4w**

**Pieces of Hate** **Richard Franks**

Judi and Thomas throw a fancy dress party to meet the neighbours. The characters, their kinks and relationships are a source of amusement in this black comedy. *Scarborough Theatre-in-the Round Festival Winner.*

**3m 3w**

**Ping Pong** **John Waterhouse**

A middle-aged couple plays table-tennis every night. Tonight, Henry provokes Doreen - she tells him of her frustration and what she thinks of him. They hurl accusations and years of pent-up resentment across the net in a bitter, but amusing, contest.

**1m 1w**

**Pitch Pine and Brass Handles****Ted Sharpe**

A Chicago crook hides his loot in a coffin. Two of his ex-molls grass him up. After the coffin has been seized, the gangsters get their come-uppance, leaving the molls and the undertaker to share the loot.

**3m 2w + extras****The Play's the Thing****Peter Pitt**

His extravagant young wife ruins an ageing matinée idol. Larry, a young actor who is in love with her, tries to interest Charles in a murder play that he has written. Very tense drama.

**3m 2w****Poppy****Leonard Rogers**

Young, flirty Poppy, a figment of Mike's imagination, materialises at the most awkward moments! Mike's wife exorcises the problem, only to benefit Rodney! Winner of the 1981 *George Taylor Memorial Award*.

**2m 2w****Postcards, Please****Wilfred Harrison**

Widower Harry writes to Walter, an old friend and radio presenter. Harry is envious of Walter's lifestyle and fame, but Walter is the lonely one.

**2m****Power Cut****Keith Edmund**

Martin and Sarah use a hypnotism tape to stop them arguing. A power cut strikes before the end of the tape can bring them round!

**3m 2w****Primates****Scott Marshall**

Wilfie runs a failing business with his amorous PA, Miss Blenkinsop. When he is visted at work by a neighbour, her revelations cause a few ripples. Wilfie is prone to stress, but his PA is ever-ready to relieve him, leaving Eunice to display, among other things, her remarkable knowledge of trivia. A non-stop verbal and physical comedy, guaranteed to raise laughter, Running time: 40 minutes.

**1m 2w****The Primrose Path****Gillian Plowman**

James can't adjust to unemployment. Bridget tries to stimulate his interests. Primrose, a tramp, shows him the possibility of freedom, so he allows Primrose to establish herself in the household. Zany.

**1m 2w**

**The Prisoner****N. Husband**

A woman is to be executed for killing her lover. Two prison chaplains struggle for her soul with the Devil. After all the arguments and promises, the choice of her soul's destination is left to her. Late 1950s.

**3m 3w****The Private Lives of Sherlock Holmes****Michael Lambe**

Holmes, in plaster after fighting Moriarty, is at the mercy of Watson and a killer. Is Watson a murderer? Who are the women in their lives?

**2m 2w or 3m 1w****The Prodigal Son****Jill Woods**

Pop star Justin returns home for an interview, but Mum reveals his childhood secrets. As a result, he gets more publicity than he wanted.

**5m 2w****The Professional Touch****Iris Capell**

During a rehearsal in the village hall, an unpopular member of the society is murdered. The Chief Constable is in the cast and after several false alarms the killer is discovered. A neat and well-constructed thriller.

**5m 4w****The Professionals****Albert Dobson**

A victim gains the upper hand over his kidnappers. His morale is shattered when his captors find they have the wrong man and return him to his nagging wife. Well-written in the style of Pinter.

**3m****A Promise Is a Promise****David Coe**

The description of a stolen clock fits Harry's latest acquisition. If it is, how can he get it back from the neighbour he has just sold it to?

**2m 2w****Protective Custody****Taylor Lovering**

This powerful drama concerns the fate of three English women in the 1857 Indian Mutiny. They face the hideous deaths awaiting them with dignity. The youngest is spared by her companion's last bullet.

**1m 3w**

**A Quiet Night In****David Walker**

A couple's peace is shattered by two animal rights activists who raided a pet shop to draw attention to their cause and deliberately led the police to their hideout. But the activists made a fatal mistake and armed police arrive!

**2m 2w****Quotations on the Margin****Scott Marshall**

In a setting left to the director's imagination, Duffy, an actor, is being questioned by the persistent Johnson. With echoes of Pinter, an atmosphere of mystery and menace hovers over this black comedy, as Duffy displays his professional dexterity. But who are these men? Where are they? And, most importantly, where is Duffy's wife?

*"I don't think I've enjoyed reading a one-act as much as this in years." - Jeremy Lewis, Riverside Theatre*

**2m 1w****Rave No More****Josephine Carter**

John, paralysed in a car crash, is writing a book on fate - regardless of the course taken, fate always wins! A good range of parts.

**3m 3w****Reality Dreamt****Keith Edmund**

A powerful drama which explores alternative realities. Duncan and Kate care for his brother after an accident. When Ross, another victim of the accident, returns, a new dimension appears.

**3m 1w****Red Box****Peter Mercer**

A moral comedy. Loco the Clown tries to talk to a plain, red box to no avail. An hilarious series of misunderstandings and blatant prejudice lead to his arrest and the ensuing trial continues the theme of his isolation and despair at remaining an individual in a society where conformity is the rule. An unexpected ending asks who is the real clown? Winner of many awards and an ideal festival play.

**3m 6w + extras****Rehearsal****Valrose Lindley**

An exciting, fast-moving thriller that will appeal to younger groups. Bored with her friends, arguing with her husband, Freda is knocked out and from her astral body learns how wrong she was about them all.

**5m 4w**

**The Replacement****Scott Marshall**

This hilarious, frenetically paced one-act seems to be set in a Doctor's surgery. But quickly the Doctor and patient swap identities. An invisible nurse is addressed as the tension between the men increases menacingly. The denouement explains all, with one of them revealing a shocking piece of information. Two first-class roles for versatile actors in their 20s to 40s.

**2m****Requiem for a Robot****F. Major**

Ross, in hospital after an accident, is attracted to his android nurse. Ross decides to test its capabilities. Through these tests it acquires human feelings and falls in love with Ross. Then his fiancée arrives!

**1m 3w****Research****Michael Coyle**

Harry, a writer, poses as a psychiatric patient to research his next book. But things go wrong when Harry assaults a nurse and is committed for life. He was set-up by his wife and doctor who are now free to marry.

**5m 2w****The Revival****Edward Murch**

A Jacobean gentleman has retired from a dissolute youth and has spent his later years climbing the ladder of respectability. Some actors ask him for help in staging his version of *Hamlet*, but he is adamant in his refusal to return to the life that he led. A warm, witty festival winner.

**1m 2w****The Ribs of Argo****T. B. Morris**

By the rotting Argo, Jason enters as an old man and Medea, the enchantress, appears in her vigour and beauty, to bring their tragedy to its end.

**3m 11w or 6m 8w****Ring Out the Bells****J. Duce**

Prince Charles and Lady Di's wedding coincides with the Percivals' anniversary. An elegant table is set in a sparsely furnished, windowless room. The celebration leads to a row. Loving and full of wry humour.

**1m 2w**

**Roll Over Play Dead****Ted Sharpe**

The calm of the cleaners's room is shattered by a mysterious Scot. The cleaners, an ex-good time girl and a football hooligan, are celebrating her birthday. The play explores the humour and shifts of power in this ill-assorted trio.

**2m 1w****The Rose King of Gisors****Neil Fitton**

Based on a story by Guy de Maupassant set in 1880s France. Madame Husson is upset by the lack of virtue of the village girls and her attempts to choose a Rose Queen come to nothing - no-one meets her high standards! Festival winner.

**2m 5w****Runaway****Norman Holland**

An escaped convict discovers that his hostage is a murderer and the corpse is still in the house! As he flees, the hostage incriminates the convict.

**3m****The Sad World of a Barren Heifer****John Healey**

A frustrated spinster is dominated by her manipulative, 'disabled' mother. Discovery of the cruel deception severs her tenuous ties as the daughter leaves to seek a new life. An intense, unusual play.

**2m 2w****Scruples, Agents and Wilfred****Chris Pearson**

An estate agency has to cut staff. As they decide on who must go, suspicion, jealousy and back-biting are rife as the staff jockey for position. The final choice is a shock to all concerned.

**3m 1w****Season of Goodwill****Jack Booth**

Alfred's friendship with his new boss and neighbour is shattered when his much-anticipated Christmas without his mother-in-law is ruined by Humphrey's cockerel. The rift widens when Alfred vetoes their children's wedding. Unexpected events heal the rift but Alfred still has a problem.

**3m 4w****Second Time of Asking****George Taylor**

A widower finds it difficult to pick up the threads of a past romance, until his future father-in-law intervenes.

**2m 2w**

**The Secret of the Years**

**T. B. Morris**

It is the 40th anniversary of the disappearance of a beautiful girl, the mistress of the master of the house who is dominated by his sister.

**2m 4w**

**Victorian Melodrama**

**See You Tomorrow**

**Frank Vickery**

Robert is dying of cancer. His nurse and visitor are both in love with him. The tragic situation is handled with delicacy, taste and skill.

**2m 1w**

**Set Piece**

**Peter Johnson**

An old flame shatters the busy life of an executive. She exposes the emptiness of the life to which he sacrificed his talent as a poet.

**2m 6w**

**Set Up**

**Brian Austin**

A tender and moving relationship between a professional stagehand and an ASM with a touring company. Time and place weave forward and back with fluidity. Winner of the 1978 *Highbridge Literary Festival*.

**2m 2w**

**Seven Cream Jugs**

**David Coe**

A middle-aged couple are visited by a relative who tricks them into parting with one of their prized cream jugs. Amusing and ingenious.

**2m 2w**

**Shadow of the Valley**

**C. Hawkins**

Two World War One soldiers discuss their dreams, families, feelings about the war and the bloody officers. The sufferings of those at home are not forgotten and the ending has an unusual twist.

**6m 2w**

**Shadows**

**Ted Sharpe**

Ann and Rex expect to sell their house quickly. But they could do without the ghostly return of the ex-owner and the interference of their drunken neighbour. Humour and spine-chilling moments.

**3m 2w**

**Shadows of Vilette****Margaret Crompton**

Having outstayed her welcome at the Hegers, Charlotte Brönte pretends to be needed urgently at home. Madame is pleased, but M. Heger has trouble hiding his feelings. His suspicious wife witnesses his show of affection.

**1m 3w****Shagathon****Nicholas Corder**

In this light-hearted satire, sex has become a spectator sport! It's the annual grudge match with *Rotherham Rogerers*, who are infamous for bending the rules. Old hand, Vic, is past his prime, whilst young upstart Dave can't wait to dethrone him. Throw in illegal use of Viagra, a jobsworth official, a foul-mouthed masseuse, a stalker-cum-gossip columnist and you've got a sure-fire recipe for silliness and mayhem! Premiered at the Rose Theatre, Kidderminster in 2004 in a joint amateur-professional production. Strong adult theme throughout. Running time: 60 minutes.

*"... So remarkably rude that the surreal and outrageous become the norm and we are jollied along on a tide of disbelieving, chuckling acceptance."*

*- John Slim, Birmingham Evening Mail*

**3m 2w****Shame the Devil****Alison McMaster**

A strict Edwardian bans his daughter's marriage to his assistant. The aide discovers that his employer has received smuggled goods and forces him to accept a plan to evade customs. Aunt's coffin hides the loot whilst she is away. But her unexpected return during the wake jeopardises the plot!

**3m 2w****Shock Tactics****Mary Lee**

A family man is suddenly made redundant and reacts violently. He takes the personnel officer and her staff hostage. His plan fails, but not before he realises that other people have problems too.

**2m 5w****Siege of Sevastopol Terrace****John Waterhouse**

Billy tries to gain Harry's blessing for his marriage to his daughter by tying dynamite round his waist. Harry refuses to give in. The police arrive to interview Billy in connection with a routine matter, but Billy threatens the officers and they leave hurriedly, only to return heavily-armed. Harry and Charles, robbers, are now trapped by the law and a mad bomber!

**5m 2w + extras**

**Significant Others****John Waterhouse**

Unexpectedly, Alan's parents arrive from Australia, to discover that Alan's home life is not as he described. Alan and John frantically twist and turn in their efforts to keep the truth from them. When all their ploys fail, they find that Alan's parents have been accepting all along.

**4m 2w****Simply The Best****John H. Newmeir**

Jack is obsessed with his cars: a Rolls-Royce, a sports car and a used Land Rover. Each car has its own personality and each is convinced that she is Jack's favourite! Until they overhear Jack arranging to sell one of them ... but which? As they try to discover which is to be replaced, they embark upon a catastrophic course of self-analysis. A great drama - the characters are well-drawn, the dialogue is sound and their rivalry is meticulously detailed.

**1m 3w****Single Fare Only****Taylor Lovering**

Cathy is blackmailing a co-worker for an indiscretion between them to subsidise her idle boyfriend. When the truth is revealed Cathy has to face her father's rage.

**3m 2w****Sit Vac****Leonard Morley**

Maggy, an efficient business woman, is waiting to interview an applicant for a job. In walks Richard, scruffy and forlorn, who stood her up a few weeks earlier. A prickly interview ensues! The quick-fire *répartée* provides excellent comic entertainment. Vanessa, a glamorous secretary, enters and exits to great effect. Sequel to the hugely popular *The Harpy and the Slob*.

**1m 2w****Skeletons****Don Woods**

Fraser, the Principal, is faced with the squabbles of his staff over the disruptive influence of a transvestite student. But Fraser has a dark past too.

**5m 2w****Skin****Ros Moruzzi**

Dr Foxley, a cosmetic surgeon, has a macabre way to hide the ravages of time. Daphne, his attractive, scheming receptionist, knows too much! Violet, the cleaner, finances her dream make-over with a lottery win, but is alarmed to wake up looking just like Daphne, who has mysteriously disappeared! Violet replaces Daphne on reception, but is shocked when a colonel and a pervy judge arrive for their regular

appointments with Naughty Nursie! The spurned judge gets his revenge when Violet and Foxley are charged with Daphne's murder. Jailed, both are deprived of the drugs they need to preserve their youth! A lively, black comedy with a bizarre take on the quest for eternal youth.

**3-4m 3w**

**Slice of Battenberg**

**Michael Sergeant**

Three years after leaving home, Jane returns for Dad's birthday. Her sister is furious - they've heard nothing from her since. Why has she come now? What causes Anne's resentment?

**1m 3w**

**Smuggler**

**Barry Moore**

The cook and the galley boy on a ship have the perfect hiding place for smuggled rum. Customs Officers are unable to find the rum - at first!

**6m**

**Soldier From the Wars Returning**

**David Campton**

A sentimental barmaid and a bartender so influence the morale of a soldier on leave that they reduce the gallant warrior to a wreck. Amusing psychological comedy.

**2m 1w**

**Somebody for Dinner**

**Ted Sharpe**

An observation of a marriage becomes a commentary on the manipulation of an elderly person and an exposure of greed and its effects.

**3m 2w**

**Something On His Mind**

**Jack Booth**

Martin is to emigrate to Australia, but his family are hostile. The crisis deepens when Janet discovers that his secretary is already in Sydney and Martin's best friend asks Janet to stay with him!

**3m 3w**

**Spacenapped**

**Pat Bisson**

Skyhawk, a vicious alien, has invaded England. Only young Sebastian, his gypsy aunt and a homeless vagrant realise what is afoot. When Annabel, the Mayor's fiery daughter, is spacenapped, Sebastian must rescue her. An exciting, fast-moving show with lots of OTT characters.

**13+**

**Stage Door Murder****Sam Bate**

Based on the murder of William Terris by Prince, a stage manager whom Terris sacked. A gripping story, a good balance of suspense, tragedy and humour, set in an authentic theatrical background.

**5m 3w****Starters****Brian Austin**

Brian, unemployed and dependent on his wife, attempts to conceal the truth from his father during dinner. When he fails, a row erupts which threatens to break the family. Brian's mother saves the day.

**2m 2w****Stress Fracture****S. Twinn**

Peter and Ann attend a vintage car rally and discover the bizarre relationships in a group of obsessives, where absurd sex and violence lurk.

**5m 4w****Strictly Doctor's Orders****Albert Coates**

A patient falls for his nurse and is in no hurry to get well, until a plot, hatched by his wife and his doctor, has remarkable consequences.

**2m 2w****Strictly for the Birds****John Waterhouse**

Can novelist Dudley deliver the play his wife has promised her local drama group? Dudley struggles with his unwanted assignment and we see different scenes and plots acted out in his efforts to write an amusing play.

**1m 8w****The Suitor****Leonard Morley**

Nothing ever happens to Joan and Arnie - she knits, he gardens. When their daughter's ex-boyfriend calls, things are very different - for a while.

**2m 2w****The Sun Goes Down****Eleanor FitzGerald**

The children of a stern Irish father escape from his tyranny through the resourcefulness of his younger daughter. A tragi-comedy.

**4m 4w****Sunday Tea****Terence Bowen**

A daughter introduces her boyfriend to her family.

**2m 5w**

**Sunstroke****Philip Stagg**

Tom and Kath celebrate their anniversary. Two honeymooners trespass on the private beach and Tom sees them off. They have met before and Tom's grudge ends in indignity and hilarity. Festival favourite. Sequel to *Love All*.

**4m 3w****The Supper Dance****Mary May**

An English lady visits some White Russian refugees to collect a dress. She learns that she knew the dressmaker's husband in the days of the Tsar and that his wife has just died of exhaustion.

**3m 1w****Sweet Rose of Old Aldgate****Monica Sharrocks**

Secretly betrothed to Albert, Rose supports her idle parents. One awful day they sell her to the villainous Murdoch, who imprisons her in his Den of Thieves. Will our heroine escape? Will a wrong be righted? Will the bad repent and the good be rewarded? Melodrama.

**6m 7w****Take a Leaf Out of Gregory's Book****Jack Bingham**

A planned bypass will destroy an old tree. Gregory camps in the tree in protest. The issue becomes muddled as everyone, even the Church, profits.

**5m 5w****Talk of the Devil****John Waterhouse**

Harold takes the Devil's name in vain and unwittingly invokes him. He can only be seen by Harry, but he still manages to make his presence felt!

**3m 3w****That Old Black Magic****Andrea MacPhail**

The Great Majestica, a drunk magician, is unable to repay his debts! Tonight's show could bring some money in, but he has disappeared. His bimbo assistant and his long-suffering wife step into the breach. Two excellent characters and hilarious dialogue, lead the audience up the garden path and into a wickedly black comedy.

**1m 2w****Their Town****Steven Blandford**

Contrasting with the warm, small-town life of its inspiration, Thornton Wilder's *Our Town*, this play portrays a bleakness in our cities, where the employed turn their backs on the less fortunate and everyone is obsessed with money. A vagrant couple tour Anyville on Election Day, 1987 - a pit of envy, hatred, greed, despondency and violence. Will they find a welcome in Their Town? Though

serious in intent, the tone is lively and varied, using humour and the music of the 1980s as major elements.

*“It pre-eminently conjures up the nastier personae of Thatcherland. Yet this is no crudely didactic, political theatre but telling entertainment with a sharp eye on contemporary Britain.” - The Stage.*

**1m 1w + 5-12 extras**

**There Just Has To Be A Better Way**

**Derek and Paula Clifford**

Written to commemorate life in the trenches of World War One and back home in England for those waiting for the return of their loved ones. This drama touches on domestic political struggles, such as the fight for Workers’ and Womens’ rights, as well as the war with Germany. The strong anti-war message is underlined by the choice of music from different twentieth-century conflicts. Running time: 50 minutes.

*Premiered at the Harold Jolliffe One-Act Play Festival, it won The Swindon Advertiser Award for an Original Production. It also received nominations for The June Thompson Memorial Cup for Dramatic Endeavour; The Matthew Herring Award for Originality or Achievement in Technical Theatre; and The Audrey Suter Trophy for Best Adult Performance by an Actor - for all three actors.*

**3m 4w + 6 extra male roles which can be doubled or tripled.**

**There You Are Gone**

**Anthony Hunt**

Bill has been looking after his sick wife. On returning to work, he finds that his job has gone, the company is about to go into liquidation and a partner has fled to Spain. The mystery unfolds in this engrossing play.

**2m 2w**

**The Thin Red Line**

**Edward Murch**

The second in the Captain Savage trilogy. An excellent comedy set in 1815. See also *Things That Go Bump* and *The Parting Shot*.

**3m 3w**

**Costume Comedy**

**Things That Go Bump**

**Edward Murch**

An original, rollicking play based on an old Dartmoor tale of the Warren House Inn. Excellent parts in this Napoleonic era drama.

**3m 3w**

**Costume Drama**

**The Thirty-seven Sous of Monsieur Montaudoin**

**Eugene Labiche and Edouard Martin**

M. Montaudoin, who has been driven frantic by the daily loss of 37 sous, learns the identity of the thief and the reason for the thefts on his daughter’s wedding day.

**4m 3w + Chorus**

**Threat****Christine Cook**

Peter and Angie are waiting for Laura and Malcolm. Peter is worried about Laura's visit with yet another boyfriend. He tells Angie that Laura is a threat to their shaky marriage. Tension rises as past events are recalled.

**2m 2w****Three Faces****Don West**

*Face of Compassion* - a Battle of Britain pilot faces increasing disability; *Face of Violence* - The Wandering Man marches for racial equality, but is killed; *Face of Hope* - A famous actress and her husband face up to her increasing blindness. Can be presented separately or together.

**Varied****Tick Tock Tick****Richard Franks**

The trials and tribulations of Mike, his wife, colleague, sister, friend and ex-fiancée. Winner of the 1978 *Scarborough Festival*.

**2m 4w****A Ticket to Ride****Don West**

Two young people visit Siberia. They have the money and appropriate documents to buy tickets, but a disgruntled railway official has other ideas.

**2m 2w or 3m 1w****Tiddley Pum****Frances Bartram**

Set in the waiting room of a children's TV station the cast rehearse their audition pieces. An enchanting comedy with excellent character parts and a twist. Festival winner.

**3m 3w****A Time For Hating****Taylor Lovering**

Boardroom intrigues between the ruthless Max, his devoted secretary and his ex-partner. The final twist is original and compelling.

**2m 1w****Time For Maggie****Anthony Hunt**

Maggie thinks that her husband is a womaniser and her son is gay. Unable to distinguish between fact and fantasy, Maggie projects us into her own odd perception of these two perfectly ordinary men!

**3m 2w****Time Gentlemen, Please – see *The Drunkard's Lament***

**Time of Departure****Jack Boswell**

Nanny is to retire and expects the family to say goodbye at the station. They don't, but the strangers she meets become their substitutes.

**4m 5w****To Ebay Or Not To Ebay?****Billy Roberts**

This one-act drama is a topical play about the trials and tribulations of being a seller on Ebay! Jim has been made redundant, so takes up selling on Ebay as a means of making a little money and keeping himself occupied. At first, Jim enjoys turning old junk into cash, but soon the listings take over his life, with ominous results! *Running time: approximately 40 minutes.*

**2m 2w + 3 of either sex****Too Many Pebbles****Ted Sharpe**

A dictatorial deckchair attendant is incensed when a tent is erected on his beach, but the tables are turned and he loses his dignity - tied to his own deckchair and sobbing pathetically as the tide comes in!

**5m 5w****Top of the Mourning****Scott Marshall**

An hilarious Irish romp in which a dozen relatives and well-wishers/hangers-on gather at the Wake of the Widow Quinlan. All twelve will seem familiar to fans of modern Irish theatre: the two Dubliners, Major Doyle and his faithful sidekick, Corporal Duddy; Crikey Macklin and Finoola Glavin, who swap ways of disposing of unwanted parents! Fast and furious fun, with a show-stopping end that will have audiences reeling in the aisle!

**5m 7w****Transitional Stage****Michael Pugh**

Arthur's final destination after his death is being decided. In a series of flashbacks, we see his life and his relationships.

**14m 5w + extras (doubling possible)****Travellers' Rest****Peter Johnson**

A couple has to spend several days at a remote inn as the girl is ill. A local girl shows her companion the area. His attraction to the country is short-lived as they soon return to their sophisticated city life.

**1m 2w**

**Triangle****David Walker**

Paul is enjoying life until his ex-wife unexpectedly leaves their daughter with him. He tries to get her to leave so as not to ruin his romantic weekend - he has to choose between his girlfriend or his daughter.

**1m 2w****Twilight and Roses****Taylor Lovering**

Grandad falls for Nell, Jack's ex-girlfriend, jeopardising Jack's inheritance. To prevent this, Jack proposes to Nell himself. Not to be outdone, Grandad returns from the lonely hearts' club with yet another fiancée!

**3m 3w****Twisted Tape****Dennis Haywood**

Someone is trying to kill Alice, a bitter old woman. Is it her daughter, whose lover she drove off? Her housekeeper? Or her nephew? All is revealed in a dramatic climax.

**2m 2w****Two Sides of a Square****Jack Booth**

Maggie and Ernest have a successful romance, living apart. He is shattered by her wish to start a family. Complications arise from Nadine, his nubile neighbour, and a voyeur who is sure that Ernest is a rapist!

**1m 3w****Uncle Jasper****Leonard Morley**

Sir Jasper is arrested. Faced with losing an important contract, his nephew persuades the lecherous Springer to impersonate Jasper. The farcical situations that arise are deftly handled. Winner of the 1982 *Drama Association of Wales* and *Somerset Original Play Competitions*.

**3m 3w****Uncle Mick****H Connolly**

Mick is conned into looking after his 15 year old niece for a week, whilst her mother goes on holiday. Initially, they are both wary of spending time with each other, but they soon develop a close bond. As they enjoy a thrilling week of new experiences, we learn why Mick failed to realise his youthful promise: he stayed at home to protect his Mother from his abusive Father. A challenging one-act drama, with great humour and pathos. Running time: 45 minutes.

**2m 3w**

**Under Grave Threat****David Knowles**

A wealthy industrialist wants to spend his birthday quietly, but the arrival of his wasteful son triggers family arguments. Unexpected events cause a reversal of rôles in the household.

**2m 3w****Underwritten****Joe Graham**

Mr De'Ath is distraught when his bank manager unexpectedly turns down the mortgage application which he thinks is the only way to save his marriage. Rather than accept this rejection, De'Ath decides to take desperate measures to secure his loan - he takes the bank manager and his secretary hostage at gunpoint! When the senior 'underwriter', Mr Gogently, arrives to negotiate, the outcome is far from gentle! A very black farce. Running time: 50 minutes.

**3m 1w****The Unrighteous****A. Daniels**

To solve a murder, DI Slinger probes the characters and intimacies of the suspect and his wife. The interrogation is convincing and Slinger gets his man.

*"Tension is well-maintained in this tightly-written play." - Amateur Stage.*

**3m 3w****Vacant Possession****Eileen Clark**

A nervous estate agent awaits prospective buyers of a haunted house. His worst fears are confirmed when a mysterious grey lady appears!

**2m 2w****Valparaiso****Peter Norbury**

Winner of the 1991 *George Taylor Memorial Award*:

*"A delightful, original piece of absurdist theatre, but here the humour has a gentle pathos rather than a sense of the oblique and black. The play describes the relationship between Gerald and Letitia, the latter being a pillar-box!"*

**3m 2w****The Veterans**

Sunnymead House is a home for retired Variety performers. Their reduced circumstances and the fact that they are alone with no family to care for them, have forced them to accept the security and comforts Sunnymead has to offer. Their otherwise mundane lives are enlivened by their memories of their brief moments of glory. Their egos and individual eccentricities give rise to frequent friction, but never enough to end their deep affection for each other.

**6m 5w**

**Waiting For Nesbitt****N. Warburton**

The characters play various rôles: a new boy's first day at school; a teacher giving a few home truths to the wrong parent; two boys trying to chat up a school-girl. Either an all-adult or all-youth cast.

**2m 1w****A Walk in the Park****Mark Green**

This "Coming of Age" comedy takes a light-hearted look at four teenagers as they prepare to enter the unknown and frightening world of adulthood. Four distinct personalities, with four distinct outlooks on life, stroll through their local park pondering their childhoods, life and love. One year later, they meet up again in the park – have they learnt anything from their experiences? Running time: 40 minutes.

**2m 2w – aged 15-20****The Walrus and the Carpenters****Jack Boswell**

Mike and Mary agree to house rich Uncle George's friend for a few days. But the friend is a walrus! Michael's boss and their strict landlady cannot understand why the bathroom is always engaged. In the nick of time, George turns up, gives Mary and Mike a huge cheque, saving them from the boss and landlady!

**4m 4w****When the Clock Strikes****Pat Bisson**

Count Dracula hasn't had a bite for ages and is despondent. His faithful housekeeper devises a plan to restore the Count's zest for life!

**1m 4w****When We Practice to Deceive****Ted Sharpe**

Parkin dresses as a woman to discover if his master's wife is having an affair. He finds that Her Ladyship's lover is not averse to donning female attire himself!

**3m 1w****Where Late the Sweet Birds Sang****Cherith Baldry**

Francis refuses to write any more poetry. In an attempt to provoke him into writing again, George arranges an interview with a journalist, Sheila, a former lover.

**2m 2w****Where the Brass Band's Play****Philip Stagg**

Ellen and Fleur always holiday in the same resort. The summer of 1954 is as dull as all the rest, until a shy, middle-aged bachelor asks one to a concert. Winner of the 1986 *George Taylor Memorial Award*.

**3m 3w**

**Who's a Pretty Boy Then?****Simon Bamford**

Gerald's unrequited love for Brenda rules his life. His only comfort is a missing budgerigar. Young Lenny and three old ladies try to help. When their do-gooding lies are exposed, it intensifies the pain Gerald has long avoided. A love-sick, lonely old man is crushed.

**2m 3w****Wimbledon Fortnight****Patricia May**

Mam and Alice want to watch Wimbledon on TV. Interfering Aunt Shelagh's arrival puts a spanner in the works and the rest of the family are forced to take strong measures to cope with her.

**1m 5w****The Wish****Mark Green**

A surreal look at what happens when four people are granted a life-changing wish! The contract stipulates that every ten years they have to account for how they have used their wish, with the person being deemed least worthy having to remain in limbo as the Judge until the next session in ten years time! Naturally, the present Judge is eager to return to her dream of being Chancellor of the Exchequer! Will the new boys and girl be able to match her guile?

Won the *Nan Nuttall Trophy* and the *Bertram Holland Trophy* in Section B (15-20 year group) of the 2007 *Greater Manchester Drama Federation One-Act Play Festival*. Running time: 30 minutes.

**2m 2w – aged 15-20****The Witches of Prestwick****Joe Graham**

Three actresses are rehearsing as the witches in *Macbeth* when they decide to try a spell for themselves! They start to conjure the man of their dreams, but chicken out halfway through - but have they gone too far? An unexpected knock on the door terrifies them! Is the salesman selling the new Dirt Devil all that he seems? A hilarious comedy with a strong adult theme. Running time: 40 minutes.

**1m 3w****Within Eyeshot****Robert Ernest**

The darkest corner of a run-down city pub, frequented by crooks, is not the safest place for a secretary to get drunk. But Madge is an unusual woman who lip-reads and has plenty of pluck.

**3m 2w**

**The Wooden Pear****Gillian Plowman**

Daniel, newly released from prison, meets Madeline, the victim of his assault that left her disfigured and disabled. After bitter recriminations, he makes a peace offering and accepts the responsibilities of a close relationship. An award-winning play - strong and poignant.

**2m 1w****Worlds Apart****Alison Roe**

The Daceys and their high-flying neighbours are worlds apart. A deaf mother-in-law and a pain of a neighbour make for a comical evening. A disturbing news item gives a new meaning to the title and causes them to re-assess events.

**3m 3w****Would You Adam 'N' Eve It?****Don Hill**

Adam and Eve have called in a therapist to resolve their problems. Eve thinks it unfair that she has to bear Adam's children for the next 800 years - Adam is repulsed by her solution! Cain and Abel are at each other's throat and want God to start from scratch again, without the other one! The appearance of a real Jezebel throws another spanner into the works - sexual jealousy between Cain and Abel rears its ugly head! The Counsellor finally admits that God is a practical joker and that Man is a product of his warped sense of humour - so they will just have to make the best of a bad job!

*"Original work (not to mention sin) with gentle humour, makes this an entertaining piece of work." - Panel for the 1996 All-England Drama Festival, which placed it in the Commended Group for Best New Play.*

**4m 2w****Your Place or Mine?****Jack Booth**

Going to visit Jane, Tony is followed by a mysterious man. His wife and her boyfriend shelter from the rain in his flat. But the imminent return of Jane's flatmate causes Tony to return home! Who is the mysterious man?

**3m 3w**